

Naiad Sells Nuns' Stories to Penthouse's *Forum*

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Gay Community News

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Editors, contributors had no say

Nuns' Stories Sold to Penthouse's *Forum*

By Christine Guilfooy

NEW YORK—A book published by Naiad Press, *Lesbian Nuns: Breaking Silence*, continues to be the subject of controversy and discussion both within and outside of the lesbian-feminist community. *GCN* has learned that limited serial rights to the book have been purchased by *Forum*, a magazine owned by Penthouse Ltd, which also publishes *Penthouse* magazine.

In addition, television talk shows featuring discussions with the book editors, Rosemary Curb and Nancy Manahan, continue to be cancelled in some markets.

Last week, it was learned that WBZ television in Boston had rescinded its invitation to Curb and Manahan to appear when a Catholic church official claimed the book was anti-Catholic and exploitative. In Phoenix, a station refused to air the "Sally Jessy Raphael" show which featured the book's editors. Westinghouse Broadcasting produced an *Hour Magazine* on the subject and then refused to show it in its own markets but distributed the show to other markets.

Of the sale of some rights to *Forum*, Barbara Grier, the owner

of Naiad Press, told *GCN*, despite shared ownership "You can't equate *Forum* with *Penthouse*." Grier defends her sale of serial rights to *Forum* and points out that Penthouse Ltd. is a corporation which owns a range of publications including *Omni*, a popular science magazine. Calling the lesbian nun book "possibly the most important lesbian-feminist publication in print," Grier added that through *Forum* "we'll reach more women with this than ever could have been reached in a lifetime. Ten to fifteen thousand women will get on

our mailing list because of this."

Grier said 15 percent of *Forum's* 600,000 readers are women. The current Naiad mailing list is 13,000. "I feel neutral [about *Forum*]. . . . If we address [our books] only to the middle and upper middle class, the waitresses that [poet] Judy Grahn writes about won't see this." Asked if the move to print parts of the book might not result in sensationalism, Grier replied, "I don't think so. You can't preach only to the converted. As an older lesbian-feminist, I hope somebody 18 years old is coming up behind me. I'm more overjoyed with the breadth it reaches."

Saying she "respects [Grier] enormously," Curb told *GCN* that she nonetheless disagreed with the decision to publish parts of the book in *Forum*: "I wasn't consulted, I was out of the country when the decision was made." Curb said that Manahan was informed of the decision by Grier but that the decision was Naiad's. At press time, *GCN* was unable to reach Manahan for comment. Curb added that she "felt awful"

about publication in *Forum*. "I intended [the book] for an audience of women. The only audience I ever imagined was a feminist audience. The idea of pieces of the book being read by men bothers me."

One of the book's contributors, Helen Horigan, echoed this sentiment when she said, "I didn't expect this to go very far. . . . I thought it would be distributed within the women's community, I didn't expect it to go out into the world." Horigan said she was unfamiliar with *Forum*: "I haven't seen the magazine so it's hard to make a statement. But I feel upset that it's owned by Penthouse."

Grier said that Naiad has "absolutely no contractual arrangements with the contributors," only with the editors. Curb said, "The book belongs to Naiad." Grier also said that small presses subsidize the publication of books that do not pay for themselves and sometimes even lose money with books that sell well.

—filed from Boston

Committee member censured for leak

Conflict Builds over Gay Pride Day Planning

By Ann Holder

BOSTON — Controversies over payment to this year's "Festival Manager," the attached confidentiality clause in the manager's contract, and an open letter to the gay and lesbian community have resulted in dissension among the Boston Lesbian/Gay Pride Committee and the censure of one of its members. In a March 27 memo from Marsha H. Levine to "The Elected Officers of the Corporation — Pride Celebrations, Inc." — delivered anonymously to *GCN* — Levine outlined the agenda for a special emergency meeting to discuss the implications of a possible Boston *Phoenix* article on Gay Pride. In the letter, Levine notes that *Phoenix* reporter Ric Kahn called Michael Wasserman of Wasserman Associates and "asked him if he was being hired to be the Festival Manager for Gay Pride for \$4,000." According to the memo, this violated a confidentiality clause in Wasserman's contract with the committee.

When contacted by *GCN*, Levine, president of Pride Celebrations, Inc., confirmed that the Pride Committee had entered into a business contract with Wasserman to manage and produce this year's Lesbian/Gay Pride Festival on the Boston Common. Contained in that contract was a clause which required the committee to keep confidential the amount of money paid to Wasserman for services and expenses. Levine told *GCN* that the \$4,000 was a "reimbursement" for overhead and expenses incurred by Wasserman, based on a budget submitted by him.

Levine defended the committee's decision to accept the terms of confidentiality posed in the contract as "standard business practice," adding, "Nobody [on the committee] had any objections to it." Levine explained that since the Pride Committee is a corporation, she conducts its affairs "according to the by-laws," like a business. "Any affairs financial are not dealt with in a political way," she said. She also stressed that the committee is very open financially — it posted a budget at the festival gates last year — and that Wasserman understood that the \$4,000 would eventually appear as a line item in the public

budget. She was unable to clarify why that would be permitted under the confidentiality clause.

Levine and other members of the committee believe the decision to accept the clause is one they would make again and suggested that Wasserman had compelling reasons for including it in the contract. When contacted by *GCN*, Wasserman explained that it was "standard business practice," included in all his contracts. He added that he simply felt it was in the "best interests of my company and all my clients."

One outcome of the emergency meeting was a reprimand and probationary period for corporation vice-president Greg Dorian. When contacted by *GCN*, Dorian acknowledged that frequently he had been in tension with the committee during the course of the year, in a way that he said "pained me personally." Dorian said he has been put on probation for a month because of indirect involvement with disclosure of the festival manager's salary, for "talking to reporters" and for being "vocal and contentious." He believes there have been two parties on the committee, one more political and one more celebratory. As a representative of the more political grouping, which he indicated was in the minority, he believes people shouldn't "lose track" of the history of gay/lesbian pride, which dates back to Stonewall — the 1969 riot in which patrons of the gay bar Stonewall battled New York City police. Dorian says he "got more involved to insure people didn't lose sight of that."

Dorian strongly disagrees with several decisions made by the majority of the committee. First was the omission in the open letter to the community (see *GCN Speaking Out*, Vol. 12, No. 37) of the payment to the producer, Michael Wasserman. While interpreters, equipment suppliers, sound engineer and stage manager were mentioned as paid employees of the committee, there was no mention of a producer.

Second was the decision of the committee to include language in the same letter, reminding those attending Gay Pride to consider the image they project. The sentence, approved by the com-

mittee but later deleted by Marsha Levine in the version printed in *GCN*, read, "The Pride Planning Committee only wishes to stress that all participants be concerned about the image they provide for both media and straight observers." The original version including the sentence in question was apparently leaked to the Boston *Phoenix*, and was subsequently quoted in a column written by Ric Kahn.

Levine thinks her meaning has been "twisted," and she deleted the sentence in part for that reason. Her real meaning, she says, is that it's "time we started considering there are closeted gays and gay youth, and that there are extreme homophobes watching the Pride parade every year." She believes it is important that "we portray a very strong image and role model for gay youth and closeted gays."

Gay activist Brian Quinby disagrees and is expressing his alienation through a button he is producing which reads, "Image Conscious Faggot." He feels the sentence, though deleted, typifies the committee's attitude toward less mainstream elements of the lesbian and gay community. As a result, he believes Lesbian/Gay Pride has gone from "a political event of some significance to a social event of zero significance."

Greg Dorian concurs, and characterizes his involvement on the committee as "very hard...very frustrating." The committee makes decisions based on a majority vote; attendance at three consecutive meetings is the requirement for voting membership. While he "can't fault the process," Dorian also feels frustrated by the role he has had to play in relation to the committee. In what he thinks is an over-reaction to the past problem of "alienating ourselves from large numbers of apolitical people," the committee has now, in fact, alienated people who see Lesbian/Gay Pride as a political event. He mentioned the protests raised against the one-dollar admission charge last year as one example of something which provoked critical response and could have been eliminated this year with

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Letters of protest to Heckler U.S. Cities Fight HTLV-3 Test Plan

By Marcos Bisticas-Cocoves

CHICAGO—In a letter to Department of Health and Human Services (DHHS) Secretary Margaret Heckler dated March 25, the Chicago Health Department has joined the Philadelphia Department of Public Health in opposing alternative HTLV-III test sites and disclosure of HTLV-III test results.

The letter, signed by Chicago Health Commissioner Lonnie Edwards, states, "We believe that DHHS should focus primarily on the protection of the blood supply, and the best way to achieve that is by restricting its use to blood centers without disclosure of test results." Edwards went on to write that since the HTLV-III test is of little use in diagnosing AIDS, it should be used only for blood screening and research.

Edwards' letter follows on the heels of a similar letter from the Philadelphia Department of Public Health, written on March 6. The Philadelphia letter states that the test "should be approved for the purposes of screening blood and for research," but should not be made "available to the general public."

Both Philadelphia and Chicago argue that, in addition to restricting the test to screening and research, blood that tests positive for the HTLV-III antibody should be discarded, that no record of such a test should be kept on a donor referral list, and that no alternative test sites should be set up.

According to the letters, test results should not be disclosed because such results are not diagnostic of AIDS, because the media attention surrounding the case has given the public the false

impression that it is an "AIDS test," and because individuals who want the test may inadvertently introduce HTLV-III into the blood supply.

The Departments disagree on their respective rationales for opposing the development of alternative test sites. According to Shirley Haas of the Chicago Department of Health, the establishment of these sites would be prohibitively expensive. She estimates that three million dollars will have to be allocated to establish the sites and to provide counseling for those interested in taking the test. Chicago currently expects to receive \$386,000 from DHHS for the establishment of alternative test sites.

Philadelphia objects to the establishment of alternative test sites on the grounds that individuals at a high risk for AIDS would prefer to be tested at blood donor centers and thus retain relative anonymity.

Secretary Heckler has not responded to the letters, and according to Ceil Moore, a representative of DHHS, she will not respond for at least a week. However, according to Dr. Robert Sharar, director of the Division for Disease Control for the City of Philadelphia, there was a meeting on March 29 between those who signed the Philadelphia letter and Ann H. Rose, Doctor of Public Health with DHHS. Sharar said that Rose came not as the official representative of DHHS, but as a fact-finder.

Jeff Levi, Acting Executive Director of the National Gay Task Force (NGTF), told *GCN* that he expects Heckler and DHHS to hold firm in their intention to

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News Notes

surprise, surprise, surprise

ROME — A Vatican representative last year issued an official certificate of Apostolic Blessing from Pope John Paul II to Dignity, the lesbian and gay Catholic group, according to the *Washington Blade*. A Dignity board member requested the certificate during a visit to Vatican City, Dignity officials disclosed earlier this month.

The Papal Blessing for Dignity surprised a spokesman for the recently established Vatican Embassy in D.C. Asking not to be identified, the spokesman claimed the certificate was issued by someone who apparently did not know the nature of Dignity's activities. "It's important that the church maintain its consistency with regard to the problem of homosexuality.... I feel there would be a certain amount of concern about this," he said.

John Hagar, president of Dignity Inc., an umbrella group representing 110 Dignity chapters in North America, said he's happy Dignity received the Papal blessing, but hopes Dignity members do not interpret the certificate to mean the church has changed its position against homosexuality. "I'm sure [the Pope] would be quite surprised to see his picture and our name on the same piece of paper," said Hagar.

The certificate states, "the Holy Father John Paul II paternally imparts his Apostolic Blessing to Dignity, Inc."

90 percent society

MADISON, WI — Straight students at the University of Wisconsin campus are finally forming a support group, according to *Out!* The "90 Percent Society," also known as the Madison Alliance of Straight Students, or Mass, is now listed among the several hundred registered student organizations for the current semester. The lesbian/gay student group here is called "The Ten Percent Society."

Also demanding a percentage on campus is a group of students promoting the dairy industry. They call themselves the "Two Percent Society," bringing the campus total to 102 percent.

A number of other groups also premiere on the list, including Atheists for Liberty, Bring Back Miss Liberty, Students for Waving the American Flag, the New Regressive Party, and the Pail and Shovel Party.

Student Matthew Rabin is listed as leader of several groups: Students for a Happy Universe, Students Against Comparable Worth, and College Republicans Against Prayer in School.

Another student, Brian Rogga, is listed as president of both College Republicans and Lefties for Reagan.

amicus brief filed against porn bill

INDIANAPOLIS — More than 75 feminist artists, writers, scholars and activists filed a friend-of-the-court brief on April 10 in federal appeals court asking that the Indianapolis anti-pornography ordinance be declared unconstitutional.

The brief, written by New York attorneys Nan D. Hunter and Sylvia A. Law, was filed on behalf of the Feminist Anti-Censorship Taskforce (F.A.C.T.), and was co-signed by, among others, the Women's Legal Defense Fund, a women's rights advocacy organization in Washington, D.C.; lesbian poet Adrienne Rich; writer and artist Kate Millett; NOW founder Betty Friedan; and authors Rita Mae Brown and Alix Kates Shulman.

The brief argues that the anti-pornography ordinance, passed by the Indianapolis City-County Council in June, 1984, unconstitutionally infringes on women's right to free expression and perpetuates sexist stereotypes about men and women.

Filed in the U.S. Court of Appeals in Chicago, where the appeal of a decision invalidating the ordinance is pending, the brief asserts: "The ordinance perpetuates a stereotype of women as helpless victims, incapable of consent, and in need of protection; it reinforces the view that good women do not seek and enjoy sex; it makes socially invisible those women who find some of the materials covered by the ordinance to be erotic, liberating or educational; and its notion of hair-trigger male susceptibility to violent imagery provides an excuse to avoid directly blaming the men who commit violent acts."

The brief also argues that although supporters of the ordinance discuss only the most brutal examples of violent pornography in explaining the law, the terms of the definition — "sexually explicit subordination" and "scenarios of degradation" — "are sufficiently elastic to include virtually any sexual image of which one disapproves.... [The ordinance] can as readily be used to curtail feminist speech about sexuality or to target the speech of sexual minorities as to halt hateful speech about women."

The ordinance was drafted by feminist attorney Catherine MacInnon and feminist writer Andrea Dworkin who argue that pornography is central in maintaining the second-class status of women and causes violence against women. It was struck down in the trial court by Indianapolis federal judge Sarah Evans Barker.

incest survivors book

Contributions of all sorts are wanted for a book about confrontations between women incest survivors and the perpetrators or significant others. The editors are two lesbian feminist incest survivors who "want to help break the isolation surrounding incest and provide an empowering record of our experience in healing and confrontation."

They encourage all survivors, especially any women who have never been published before, to share their experience. Copies of photos, personal recollections, letters with or without responses. Anonymity will be respected. Send contributions and SASE to Lisa-Lyn Sharpe and Anonymous, 115 Pacific Ave., Pacifica, CA 94044 by October 1, 1985.

women make movies

NEW YORK — Women Make Movies, Inc. is currently screening material for acquisition to expand two of its collections: the "Punto de Vista: Latina" (Point of View: Latina) series and the lesbian collection. Documentary, narrative, animated and experimental works produced after 1980 will be considered.

Films and tapes to be considered for inclusion in the lesbian collection must come from a lesbian perspective or deal with lesbian issues, i.e. lesbian lifestyle, culture, health, parenting, or stereotyping.

Works desired for the "Punto de Vista: Latina" series must reflect the political, cultural and social concerns of Latina women.

Women Make Movies is a non-profit, feminist media center founded to support and promote the production and distribution of films and videotapes by and about women. The distribution service carries more than 60 titles used by schools, media centers, theaters and community groups. Current titles include: films by Barbara Hammer as well as films by women from Nicaragua, Costa Rica, Peru and Colombia.

Please contact Women Make Movies prior to sending works: Women Make Movies, 19 W. 21 St., New York, NY 10010, or call (212) 929-6477.



bike-a-thon for aids money

SAN FRANCISCO — On Saturday, April 6, approximately 75 lesbians and gay men cycled 100 miles from San Francisco to Guerneville, Calif. to raise money for the San Francisco AIDS Foundation. A joint effort of the lesbian and gay bicycling club of San Francisco and the AIDS Foundation, over \$33,000 was pledged to support AIDS programs and services in this city.

rap record on aids

PHILADELPHIA — Black and White Men Together (BWMT) of Philadelphia and the AIDS Task Force here will produce a rap record on AIDS geared toward Black gay men, according to the *Philadelphia Gay News*. The record is one of nine proposals which recently gained funding from the U.S. Conference of Mayors AIDS Program.

According to Elise Ward, staff assistant for the Program, \$146,000 was disbursed for "community-based" AIDS projects, aimed at gay or bisexual men with "emphasis on Hispanic and black youth."

corruption in the bars

BOSTON — Henry D. Vara Jr. and Carmine Vara, owner of numerous establishments, including several gay men's bars, are standing trial in federal court on charges of conspiring to defraud the Internal Revenue Service (IRS) by skimming cash receipts from the bars they operate in Provincetown, Mass. and Atlanta, Ga., according to the *Boston Phoenix*.

Based on an investigation by Richard D. Walsh, an IRS special agent, the Justice Department's charges focus on two gay establishments — Backstreet in Atlanta and the Crown and Anchor Motor Inn in Provincetown, according to the *Boston Globe*.

A separate investigation and lawsuit by the Federal Department of Labor (D.O.L.) is also currently underway. The D.O.L. alleges that employment practices at three of the Boston Kenmore Club's bars — Narcissus, Celebration, and Lipstick — co-owned by Henry Vara and Brian Wallace, violate the minimum-wage, overtime, and record-keeping provisions of the Fair Labor Standard Act.

columbia students blockade building

NEW YORK — Undergraduate students at Columbia University and their supporters, including many lesbians and gay men, are in the third week of a blockade of a college administration building here. They are protesting the university's continued investment in South Africa.

The blockade grew out of a rally April 4 sponsored by the Coalition for a Free South Africa commemorating National Anti-Apartheid Day. The blockaders chained the doors to Hamilton Hall, which houses the administrative head of the college, as well as most of the undergraduate classrooms. The Coalition, endorsed by Gay People of Columbia, the student lesbian/gay group here, demands that the Trustees of the University Issue a resolution proclaiming their commitment to divest from corporations that deal directly with South Africa. Currently, between \$32-44 million of Columbia's \$1.2 billion endowment is invested in South Africa.

On April 7, the University obtained a temporary restraining order prohibiting the blockade. The Coalition's attorneys obtained an order restraining the police from removing the blockaders. The resultant media attention has rallied support from Black, labor, and religious communities outside Columbia as well.

According to a member of the Coalition, the Trustees appear intransigent. About 200 people camp outside Hamilton Hall each night, and the Coalition plans to remain camped until graduation.

black mothers and daughters

ATLANTA — The second issue of *SAGE: A Scholarly Journal on Black Women* has just been released with the theme "Mothers and Daughters." The issue features a photographic essay, a variety of critical essays, a series of personal narratives entitled "Close-Up: Breaking the Silence Between Mothers and Daughters," and a review of *The Woman Era* (1894-1903), the first periodical published by Black women in this country.

A research update on Black mother-daughter relations, a bibliography of children's books, and an announcement and resource section are also included.

SAGE is published twice a year by the Sage Women's Educational Press, Inc. Subscriptions are on a yearly basis: \$15 for individuals, and \$25 for institutions. Add \$6 for subscriptions mailed outside the U.S. To subscribe or to submit articles, send to: *SAGE*, P.O. Box 42741, Atlanta, GA 30311-9741.

police watched gay groups at dem's convention?

SAN FRANCISCO — This city's police department targeted gay and lesbian organizations for surveillance before the Democratic National Convention here last summer, according to the *Bay Area Reporter*. The file, labelled "Gay Organizations," became public knowledge as a result of a city probe into police access to the Hall of Justice computer system, including access to files of the public defender.

Police press officer Inspector Mike Hennessey confirmed the existence of the file, but said, "I don't know if anything is in it. Many of those files were never used." He called the information "not sensitive."

In the same file library are documents on "Child Abuse Satanism," "Satanic Cult Investigation," "Peace Groups," "Environmental Groups," "Anti-Nuke Organizations," and several other files with guidelines on informants, undercover operations, and bomb threats. One file is titled "Demos-Dan White."

Some San Francisco activists believe the "Gay Organizations" file may contain information on the San Francisco lesbian and gay community and on gay delegates to the convention. Gay and lesbian organizations may have been considered one of many groups likely to threaten "order" during the convention. The day before the convention, lesbians and gay men held a march which stretched three miles from the Castro to the Moscone Center, the site of the convention.

The San Francisco Police Department has a file in another "library" of the computer labelled "Lesbian/Gay Freedom Day Parade." It is not known what the file contains.

gay and lesbian tv

BOSTON — Gay TV comes to Boston with the 8 p.m. April 26 airing of *Gay Boston*, a magazine-format, half-hour show broadcast on channel A3 through Boston Cable Access. The show is divided into five sections: Gay and Lesbian Neighborhoods, An Entertainment Review, Spotlight on Outstanding Organizations, Community Forum, and Essential Numbers and Products. *Gay Boston* is written, directed and produced by gay men and lesbians. Initially the show will appear monthly, but will develop into a weekly by next year. The show is produced by the New England Community guide for Gay Males and Lesbians. Inquiries can be made by writing the Producers' Community Guide at 310 Franklin St., #285, Boston, MA 02110.

Sexual assault of teen with low IQ, or homophobia?

Gay Activist Convicted on Felony Charges

By Shane Que Hee

CINCINNATI — John Zeh, a co-founder of the Greater Cincinnati Gay Coalition and winner of an anti-censorship case connected with a sexual lubricants broadcast segment on this city's WAIF-FM "Gay Dreams" show, was convicted on March 29 of the felony of sexual battery for allegedly taking advantage of a youth with a "substantially impaired" IQ. Three charges involving compelling prostitution for this youth, David, and two others were dismissed. Prior to the trial before Common Pleas Judge Donald Schott, seven other charges relating to these and other incidents had been dismissed. All youths were above the Ohio age of consent of 15 at the time of the alleged activities.

The precedent set by the case is tantamount to "new law": any relationship regardless of sexual orientation or age where IQ is below 60 in one partner could constitute grounds for the felony of sexual battery. The defense intends to appeal.

Zeh was immediately sent to jail to await sentencing on April 18. The maximum sentence is a two-year imprisonment and a \$5000 fine. Zeh will already have served 13 weeks in jail by the date of sentence.

In his opening statement on March 28, defense attorney Allen Brown argued that if Zeh were to be convicted for sexual battery, every sexual situation would require a trained observer to assess IQ before sex. In David's case, the prosecution had to prove what IQ values allowed exploitation by another to occur, and that Zeh knew David was disadvantaged enough to be exploited. Brown had previously asked for a re-evaluation of David's IQ, which was not granted by Judge Schott. However, Brown secured permission for a psychologist and a psychiatrist for the defense to evaluate David's performance during his trial testimony.

Prosecution attorney Crowe called two licensed psychologists to report results of IQ testing of

David — Dr. Beatsch and Mr. Lippert. In 1983 Dr. Beatsch estimated David's mental age to be eight though he was 15 years old at the time. David's IQ scores in 1973, 1974, 1975, 1981, and 1983 were consistently between 44 and 56. On June 25, 1984, Lippert scored David at an IQ of 41. During this IQ evaluation, David was reportedly candid about his emotional needs, unhappy home life, his gay relationships and his hustling on the streets.

Based on evidence from Lippert's subsequent report, Jerry Joseph, a court bailiff, was convicted last year of sexual battery against David. Joseph was sentenced to one year, but was released after two months in exchange for testimony on another case.

Brown argued that Lippert may have assessed David at the lower IQ level because homophobia had been a factor in his evaluation. Both Lippert and Beatsch maintained that though mentally retarded people could establish relationships, these could not be "mature."

Crowe then called the other two youths involved in the compelling prostitution charges against Zeh. Brown argued that Anthony (16) contradicted himself concerning the events of April 20, 1984, when Zeh was alleged to fellate him without his consent. The other youth, Greg (17), who had known Zeh for many years, similarly contradicted himself. The compelling prostitution charges were later dropped.

The allegedly retarded youth, David (18), testified that he ran away from home in 1984 at which time he met Zeh. He testified that he "liked Zeh at this time" and

kept visiting Zeh after the alleged incidents of sexual battery on March 31 and April 7, 1984. David then described a different sex act from that which he had described to police earlier.

Brown moved for dismissal of the sexual battery charges, but Schott denied the motion and adjourned for the day.

Just before the trial began the next day, Councilperson Ken Blackwell talked briefly to Judge Schott, reportedly saying that John Zeh was a "political prisoner" who "ought to be locked up." Blackwell had at-

tempted to prevent gay counselors from working with people with AIDS in the Cincinnati Health Department. (See *GCN*, Vol. 12, No. 37). His proposal was defeated in the council's Human Resources Committee on March 26.

Speaking for the defense, psychologist Paul Larson was asked his opinion of David's ability to handle himself and capacity to make independent judgments. Larson testified that David showed no physical withdrawal characteristic of severe retardation

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All-Night Vigil Against Contra Aid



BOSTON — Just after midnight on April 18 at an all-night vigil of local activists, including many lesbians and some gay men, at the federal John F. Kennedy Building. The vigil, which will be repeated on Monday, April 22, was designed to pressure Massachusetts Congresspersons to vote "no" to the release of funds for the CIA-backed contras in Nicaragua.

Boston Protests Taxes for War

By Marcos Bisticas-Cocoves

BOSTON — Carrying signs with such slogans as "Your Tax Dollars Arm the World," "If You Work for Peace, Stop Paying for War," and "No Tax Dollars for Contra Terror," approximately 100 people rallied at the federal John F. Kennedy (J.F.K.) Building at Government Center on April 16 to protest against federal military expenditures.

The protest, sponsored by New England War Tax Resistance (NE/WTR), consisted of a rally from 12:30-1:30 p.m. flanked by one-hour silent vigils. Among the co-sponsors of the protest were the Bay State Center for Economic Conversion, Catholic Connection, Central American Solidarity Association (CASA), Jobs with Peace, Mobilization for Survival, and Movement for a New Society. The protest drew a mostly white crowd of men and women with a visible lesbian and gay presence.

Throughout the rally, protesters filed into the J.F.K. Building and deposited their tax forms and letters protesting United States military spending. Those who withheld part or all of their taxes in protest face the possibility of fine and imprisonment.

Speakers at the rally consisted mainly of representatives from the endorsing groups, including Linda Thurston of Jobs with Peace. Thurston said that although tax resistance is necessary "to stop the bomb from dropping, for people in poor communities, in Third World communities, the bomb has already dropped." She went on to say that to oppose war is not enough, for, "If money is not put into developing jobs, there will be no future."

Also among the speakers was Frances Schwab, who presented a grant from NE/WTR to the Boston Area Network on Central America.

"This is our yearly follies. It is the day we publicly state our constant tax refusal," said Ed Agro of NE/WTR. NE/WTR is a diverse group that ranges from absolute pacifists to peo-

ple who believe in a "reasonable defense." According to Schwab, they are united in their opposition to increased military spending; military intervention, especially in Third World countries; and cuts in human services.

When asked about the relevance of war tax resistance to the struggles of gay men and lesbians, Polly Menendez of the Black Sweater Affinity Group said, "Our needs as women and as lesbians are not being met. All the economic resources go to the GIs. Money is not going to daycare, to abortion." Menendez went on to say that "Military is macho. It's the extreme of sexist behavior."

Loie Hayes, features editor at *GCN*, long-time anti-militarist activist, and emcee at the rally, took a different tack: "The connection for me seems to be non-cooperation with illegitimate authority," Hayes said. "Our culture tells us to be



Susan Brace, lesbian war tax resister, refuses to pay.

obedient women and obedient heterosexuals. By being lesbians and gay men in an out way, we find we can say there are things we disagree with.

"Through the War Tax Resisters Fund, I've been able to experience some success in [noncooperation]. I'm able to give my money to gay groups, to progressive groups that are supported by NE/WTR instead of giving money to war."

Ambivalence reigns.

HTLV-3 Test Availability Elicits Mixed Response

By Christine Guilfoyle

BOSTON — When the state department of health announced that HTLV-III antibody testing would be made available as of April 15, the lesbian and gay community wondered how many people would take the test. The state AIDS coordinator, Robert Carwell, however, told *GCN* that at least for now, these numbers will not be publicized.

"I can't give you the number of calls," said Carwell, adding, "We got calls from a significant number of curious people who were referred to other numbers [such as] the AIDS hotline." He told *GCN* that whether those numbers will be publicized in the future "is being debated." The coordinator of the AIDS hotline, Ken Smith, told *GCN* that following the announcement of the test's availability, "We got a lot of calls from people wanting the test. We referred them to the state number."

Carwell said many of the calls they have received on the test appointment line have been from callers who saw the announcement of the test's availability, and wanted more information on whether they should consider taking the test. Smith said the hotline has received calls from gay men as well as men who are worried because of contacts with prostitutes or limited same-sex contact.

Statewide, nine alternative sites have been set up including Baystate Medical Center (Springfield), Boston City Hospital (Boston), Fenway Community Health Center (Boston), Lawrence Memorial Hospital (Medford), Massachusetts General Hospital

(Boston), New England Deaconess Hospital (Boston), University of Massachusetts (Amherst), University of Massachusetts Medical School (Worcester) and Worcester City Hospital (Worcester). A final site, to be located in southeastern Massachusetts, will be announced at a later date.

With the exception of the gay-oriented Fenway, appointments to take the test must be made by calling (617)522-4090. If the call is long distance, it may be made collect. The Fenway will take calls for appointments for information and counseling on the antibody test at 267-7573.

The test is jointly sponsored by the Red Cross and the Massachusetts Department of Public Health and will be free of charge. In an earlier interview, Carwell told *GCN* that money used to pay for the alternative testing comes from \$200,000 set aside from the \$1.5 million appropriated for AIDS by the state. He added that should more money be needed, it would be taken from a residual which has been set aside from the same \$1.5 million. Given the shortage of funds for AIDS, some activists have expressed anger over money needed for AIDS being funneled into the antibody testing program.

A number will be assigned to each person who calls the test appointment line, and appointments and all test results will be identified by that number. Those calling will be given information about the "limitations" of the test. Should the caller still wish to take the test, an appointment will be made at the "most convenient site." An ap-

pointment at any of the sites will include a counseling session with blood being drawn for the test after the session. Initial testing will be done by the American Red Cross. If a sample tests positive, a more sensitive screen will be performed on the same sample by the state laboratory.

Those who take the test will return to the testing site to get the results and receive follow up counseling.

The HTLV-III antibody test has been the subject of controversy and the object of AIDS organizing since the possibility of such a test's development was announced by Secretary of Health and Human Services, Margaret Heckler, one year ago. Although many believe HTLV-III plays a primary role in the development of AIDS, it is still unresolved how the virus works and what cofactors, if any, play a role.

The necessity of screening all blood donations has been questioned by many, who believe the screening is more a public relations gambit than an attempt to safeguard the blood supply, as officials suggest. Red Cross officials have acknowledged that the best way to protect the blood supply is for high-risk individuals to refrain from donating. Some believe only centers where blood is sold should be considered for screening. Some suggest that blood be screened but results not be revealed.

When it became clear that blood would be screened at all donation centers, and that the results would be given to those who tested positive, fears arose that some

continued on page 7

Community Voices

Freelance Typesetter (Part-Time)

GCN is looking for a freelance, part-time typesetter to coordinate the paper's revenue-producing, outside typesetting business. *Responsibilities include:* typeset outside work and schedule other typesetters; serve as contact person for clients and respond to inquiries; prepare periodic billings and maintain the necessary financial records; coordinate scheduling needs with the paper's in-house typesetter to avoid conflicts, and keep managing editor informed about the business; and contact typesetting repair service if necessary.

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To apply, please send resume and cover letter ASAP to Typesetting Search Committee, GCN, 167 Tremont St., #5, Boston, MA 02111.

porn/sex hysteria

Dear GCN:

Please public this in your newspaper. Your readers might be surprised to hear this from someone who helps lead a group of nudist/naturist parents, but I think they will appreciate our concern. Most of us have come to realize that Homosexuality is *not* an illness and that Homophobia is an illness.

We have watched the HYSTERIA over child Porn/Sex grow since the mid-1970s and we are aware of how some Gay fathers feel that this HYSTERIA threatens them. We fear for Gay fathers and we fear for ourselves, because we lead a SIG (Special Interest Group) for nudist parents and because we publish a magazine devoted to nudist families.

The tactics of those who would repress/destroy what they consider to be "deviant" behavior are clear. First they destroy the more "radical" groups — so they might then be able to attack the "less radical" groups. While any given "radical" group is under attack, they are virtually powerless in terms of defending themselves — let alone in terms of fighting back. While any given group is under attack, only a "less radical" group is CAPABLE of defending them. But, human nature being what it is, people seldom help defend those they consider different from themselves. And this was proven (and exploited) most eloquently by Hitler.

On 10 April 1984, Customs officials raided GAY'S THE WORD, one of London's most respectable bookstores, and "detained" all of its imported stock. On 1 August, they seized 15 copies of "Le Gai Pied," the French national gay newspaper. On 8 October, they seized 132 titles and well over 2,000 books, including some by Sartre, Genet; Vidal! If I had told your readers, in January of 1984, that this would happen — none would have believed me!

It should now be painfully obvious to everyone that those who would enforce their insecurities and frustrations against others, do so by attacking their publications and bookstores! We now strongly urge all readers to protect themselves, by helping to defend this bookstore with their generous donations NOW. They can send to: "Defend GAY'S THE WORD Campaign," 38 Mount Pleasant, London WC1X 0AP, England.

We are convinced that these kinds of attacks can take place in the USA, especially with 4 more years of Reagan. In effort to help prevent this, we are thinking about starting a special newsletter dealing with attacks on "radical" groups and publications. If any of your readers have suggestions for this, they can contact me c/o: *The Parent SIG*, 2483 Emerson, Corona, CA 91720.

Sincerely,
Marc Schuyten
Corona, CA

black, gay, poor and framed

Dear GCN,

I am writing this letter to you at this time because I urgently need your assistance. I am presently confined here at Attica for a murder I didn't commit. I have been incarcerated since May 27, 1973 without any sort of legal representation. I have written to law firms, and individual legal aid support groups for legal assistance, but to no avail.

I was framed for murder and beaten by the Rochester Detectives for a period of nearly 17 hours, then forced to make a false confession to a murder I didn't commit. Three of my friends were also beaten by the detectives as well and forced to sign statements against me and a co-defendant, who is also charged with a crime she didn't commit. I went to trial and was found guilty, but I have sufficient evidence to prove my innocence but nobody (the courts) wants to believe me, because I'm black, gay, poor, and an ex-prostitute.

I was only 21 at the time of my arrest. There were also a lot of discrepancies in the case against me which were overlooked by the judge. The reason I have decided to write to you (GCN) is because I don't think I'll be able to get any relief from the courts unless I have gay support backing me.

I would also like for other gays and lesbians to be aware of how other gays are getting treated and being railroaded in other parts of the country.

If you have any questions, please don't hesitate to bring them to my attention, for I have nothing to hide. I am innocent. Any and all consideration given this matter by GCN and other gays and lesbians outside or inside would be greatly appreciated very much. Therefore I thank you in advance and hope to hear from you soon.

In gayness,
Bertha
(John Lee DuVal)
73C-152
Box 149
Attica, NY 14011

something happened to taint the event

(GCN received a copy of this letter from members of the Lesbian and Gay Caucus of the New Alliance Party to Sue Hyde whose letter appeared in last week's paper.—Ed.)

Dear Sue:

Gwen Lowenheim passed your letter on to us because she was eager to get our perspective on the forum "A Violent 80s," and to see if our concerns were similar to yours. While we respect what you have to say, we were astounded by your letter since it seemed to have little to do with the actual event. The forum was a unique opportunity for lesbian feminists, Black Muslims, Socialists, disabled people, Jews, Latinos, Asians, gay and straight people to come together and have a serious dialogue on our different understandings and experiences of violence. So, while it is very significant that you participated on a panel with other noted speakers from a wide range of progressive constituencies, it seems in some ways that something happened, the nature of which we do not know, which caused your understanding and experience of the event to be tainted.

It would be very easy to be offended, or have a defensive response to your letter — to interpret or analyze your response. But that's not what we want to do. What we *do* want to do is raise the hard issues that come up in the work of building coalitions — the issues that tear the progressive movement apart — the issues of what to do in the face of homophobia and racism which are imbedded in all institutions of our society.

We who attended the event were very aware of reactions to homophobia that make it hard to be on a panel with people whose views on the gay question we don't necessarily agree with. Your statements on "queerbashing" were a significant contribution to the event and important for all the individuals and organizations present to hear. People present at this particular event were there to be influenced, not to remain static. History is changing and moving people, and demanding that different organizations work together.

As you know, the right wing doesn't have the same trouble working together, and anti-gay organizations don't all agree with each other, but subsume their differences for this greater cause: building a world for straight, white Christian men.

Being aware of that, other members of the panel have agreed to subsume any philosophical differences they have, and continue to work together to build progressive coalitions. Therefore, your letter can only make us think that you are in opposition to those alliances being built, and if, so, we have to ask WHY?

Part of the importance of a forum like this is to assure that lesbians and gays are not just talking to the same people, but to all organizations and constituencies like the Nation of Islam who have proven that they are open to change.

The New Alliance Party has been, to a large extent, built by lesbians and gays. We are in the forefront nationally demanding that homophobia and violence towards lesbians and gays be addressed on stages, within organizations and in communities that traditionally don't hear about those atrocities. Your letter, it seems to us, is a step backward in the cause of bringing the issues of the gay struggle into the broader movement.

It is unfortunate that you could not use this opportunity to raise your concerns and deal with them in a serious way — as the members of the Disabled Peoples Liberation Front did in the small groups and discussion period.

It seems like your criticism is based on the position that the other panelists didn't give the *right* kind of talk on violence (your statements about Don Muhammad's "sermon," David Gil talking about work oppression and Fred Newman talking about the history of oppression in the U.S. not being on the topic of violence). This is a position we cannot support, when unity among progressive forces is urgently needed, in the face of right wing attacks on gays. These coalitions need to be built. We are committed to doing that work, to change the face of American politics. Gay people are in the forefront of that work. We will be building coalitions in which your contribution will be appreciated whenever you can give it.

Sincerely,
Todd Bentsen, Melissa Fisher, Mykolas Hazen, Vera Hill, Jill Klowden, Heather Martin, Jamie Richardson, Robin Rowland, Barry Savage, Ed Schreiber, and Lois Traunstein, members of the Lesbian and Gay Caucus of the New Alliance Party, present at the forum "A Violent 80s"

Need Them Books

The GCN Prisoner Project is completely out of gay paperbacks and would *really* appreciate it if you have any you won't be looking at again and could drop by the office or send in. Thanks very much!

GayCommunityNews

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disingenuous "disinvitation"

(GCN received copies of the following letters to Barry Schulman, Programming Director at WBZ-TV in Boston.—Ed.)

Dear Mr. Schulman:

I am writing on behalf of the Boston Bisexual Women's Network's Coordinating Committee to register our disagreement with your decision to "dis-invite" the editors of a book about lesbian nuns who had been invited to appear on "People Are Talking" show. A show about lesbian nuns is no more "anti-Catholic" than would a book about Asian lesbians be "anti-Asian." Some nuns are lesbians, and there are many gay Catholics. This book is about real individuals and deserves recognition.

The value of the "People Are Talking" show lies in its attempt to represent many viewpoints, some of which are controversial. To acquiesce to pressure from a group of anti-gay Catholics or any other special interest group to deny access to your show to another group feeds in to the type of repressive censorship promoted by groups such as the Moral Majority, Inc.

We strongly urge you to reinstate the editors of *Lesbian Nuns: Breaking Silence* to your station. They deserve to be heard and we would like very much to hear what they have to say.

Sincerely,
Robya Ochs for the
BBWN Coordinating Committee
Jamaica Plain, MA

Dear Mr. Schulman:

As a regular viewer of WBZ-TV, I am outraged by your decision to cancel the appearance on "People Are Talking" of Rosemary Curb and Nancy Manahan, editors of *Lesbian Nuns: Breaking Silence*.

This decision, far from reflecting sensitivity to Catholic viewers, insults their ability to make up their own minds about issues of contemporary interest. It capitulates to the homophobia of a segment of your audience while denying all of us the opportunity to hear what these women have to say.

Would you cancel an interview with Mel King because some white racists might be "distressed" by what he says? Do you respond to all controversial issues by ignoring them?

Please reschedule this program and let me know when it will be broadcast. I don't want to miss it.

Sincerely,
Fred Small
Cambridge, MA

GCN welcomes letters to the editor. If possible, they should be TYPED and DOUBLESAPCED, and where possible limited to five typed pages. They should be sent to: Community Voices, GCN, 167 Tremont St., #5, Boston, MA 02111.

Speaking Out Men and the Sexual Revolution

By Michael Zonta

While women are being applauded, and rightfully so, for daring to break out of stifling identity stereotypes, we must not forget that the real unsung heroes of the sexual revolution are *men*.

As Heather Johnston Nicholson of the Girls Club National Resource Center says, "When young women change, they gain power and when young men change they lose the kinds of traditional masculine things society has valued for everybody. Young men may be taking more risk by saying they're interested in family than young women by saying they're interested in a career."

According to Dr. Mitzi Eisen of the University of Hamburg, Germany, "Research show that the best of all possible business worlds could be realized if traditional male and female behavior were somehow blended together. The androgynous manager combines the good direct, competitive achievement style with the more "feminine" style that emphasizes support and genuine sympathy for others."

But, as Dr. Alice Sargeant points out in "The Androgynous Manager": "Androgyny sounds like an opportunity for women; for men it sounds like giving up something. For men to be expressive and vulnerable is asking a lot. There's still the fear androgyny means wimp."

For those who think the sexual revolution is over, it is not! The real revolution will begin, and has begun, within the *male* psyche.

In a "man's world," it is natural that the first signs of revolt come from those with the least vested interest in "manliness," i.e., women and gays. Now that women are demanding to be taken seriously as equals to men, men are being forced into the *tougher* position of having to be taken seriously as equals to women.

Why is this the tougher position? Because we live in a masculinist-oriented (as opposed to a feminist-oriented) society. That is, we live in a society which rewards masculine action, even if such action is taken by a woman.

Mankind is being forced into a massive paradigm shift from the dominance of male values which (from the beginning of our history) have gotten us to where we are today to a new emphasis of the female values which will ensure that we retain life on planet Earth and sanely explore the Universe.

And that paradigm will really start shifting when *men* make the dramatic admission and acceptance of their femininity. Women are, to a larger degree, making the initial, though socially less threatening step of accepting their masculinity. Now it is men's turn to really bring the sexual revolution full circle.

And young, heterosexual males can perhaps best be helped to make this quantum leap in consciousness by mentorship from people who have already been forced to make it in themselves: gay people, in general, and gay men, in particular.

For one thing, gay people have shown mankind in general (and perhaps only in a stereotypical way) that you don't have to necessarily be female to be feminine and that you don't have to necessarily be male to be masculine. Thus the idea that your sexual identity is based solely on your gender identity is outmoded.

For another, gay men have shown men in general that just because you are male is no reason that you can't be beautiful, nurturing, physically affectionate with other males (without necessarily being sexual), intuitive, soft, tender, emotional, sisterly, voluptuous,

receptive, adaptable, mutually complimentary, etc.

Of course, if gay people are going to act as mentors for an emerging paradigm, we are going to have to make sure that our own house is in order first. This may involve changing a few stereotypes, some of which are encoded in the English language.

For example, the derivation of the word *bad* is from the Old English word *baeddel* which means hermaphrodite and the Old English word *baedling* which means womanish man. So in one swift stroke, the English language indicts both women and especially womanish men as the namesake, if you will, of all that is evil, wrong or "bad" in the world.

It's no wonder that homosexuality has until very recently been considered a disease in our society. And it's probably not a coincidence that the derivation of that word is Old English, rather than, say, Latin or Greek. Presumably the Latins and Greeks knew better.

As Thomas Alan Berg says in "A Way To Survive The A.I.D.S. Epidemic": "The word dis-ease actually means the state of being ill-at-ease or uncomfortable with oneself. It is no coincidence, therefore, that the 'Acquired Immune Deficiency Syndrome' seems to be affecting those very people in our society who have been programmed to think most negatively about themselves, i.e., homosexuals, Haitian refugees and drug users."

According to Mitch Walker in his marvelous book *Visionary Love, A Spirit Book of Gay Mythology*:

"All ancient cultures and nature societies gave a central place to the people who communed with spirits — shamans, sorcerers and priestesses. All these people entered the spirit realm by obliterating opposites through trance, drugs, and sex, and by appearing as both sexes simultaneously. They did this in some cases by taking on the traits of the "opposite" sex during rituals, such as a male shaman wearing painted-on breasts. In other cases, the shaman would abandon the sex role appropriate to their genitals, appearing and acting as a person of the other sex.

Sometimes the sorcerer, in wishing to identify with the "opposite" sex completely, would take on the sexual love practices of the "opposite" sex, becoming the male "wife" of a man or the female "husband" of a woman. Thus many sorcerers were homosexual.

Such shamans have been found in the tribal groups of all continents, and this practice survives in western culture as the skirt worn by Roman Catholic priests."

So gay people have a history of spiritual leadership. We need to remember this. And we need to use it. As Jesse Jackson says, "Our time has come!"

"Speaking Out" is part of our continuing effort to provide a true forum of opinion for the community. We encourage you to send your ideas, feelings and comments to us and we encourage you to respond to any ideas expressed in this space. Submissions to "Speaking Out" should be TYPED and DOUBLE SPACED, and, if possible, held to under 5 pages in length. The opinions expressed in "Speaking Out" do not necessarily reflect the views of the newspaper, the staff or the advertisers. Write c/o Speaking Out, GCN, 167 Tremont St., 5th Fl., Boston, MA 02111.

Community Voices

enjoyable political prose

Dear GCN:

A quick note to thank some recent writers for moving, thoughtful and well-written pieces. Marie Godwin on *Bernhard Goetz*, Pam Mitchell on *Working Women's Day* and *Liberation*, not *Abuse*, Maria Helena Dolan on her *Old Flame* and especially Terri L. Jewell's *Self-Interview* all show that political prose can make a point or two or three and also be enjoyable to read.

While I'm at the typewriter, I would urge GCN readers to go to any upcoming Romanovsky and Phillips concerts in their areas. I convinced eight people to drive 1 1/2 hours to the recent concert in Teaneck, N.J. and none of them was disappointed. In fact they were all quite overwhelmed and even bought records and cassettes. Go, laugh, enjoy.

Less alienated in ivy-land,
Dee Michel
Princeton, NJ

didn't want to upset the jury

Dear GCN,

I am writing this letter with hopes that some gay brothers and sisters will answer my cry for help! On Sept. 2, 1983 I was arrested for sex with an 18 year old (aggravated assault and criminal sodomy). Bail was set at \$100,000 and I was taken to jail.

The court-appointed attorney called me a liar so I had him dismissed, and the second attorney told me I was guilty and he didn't want the case, so a third attorney was appointed, who later turned the case over to his brother saying he was not a criminal attorney. My bail was raised to \$200,000 and I asked for a reduction and it was lowered to \$100,000 again.

I was convicted of all three counts and on March 12, 1984, I was sentenced with the habitual criminal act and sentenced to 9 to 25 on the assault and 30 to life on each of the criminal sodomy counts. My first chance at parole is in 2004.

All this happened in a small town, Iola, Kansas, in the middle of the Bible Belt and also about a year after another man had raped and killed two teenage boys and an old lady. Well, I had the same judge and the same prosecuting attorney. The attorney is gay and hated me for throwing him out of a bar about a year before. He would not call the witnesses I had asked for, nor would he even talk to any of them, saying that it wouldn't help any. He wouldn't cross examine the state's witnesses, such as the doctors. He said he didn't want to upset any of the jury members.

I had proof then and still do that I did not force myself on this 18 year old. He had been to my house before and told lie after lie in court.

I apologize if you cannot make any sense out of this letter, but my head is so messed up it's very hard to write a letter or even think in this hell hole. But if anyone knows anything about law or even just wants to write me and be a friend, then please write. I need all the help I can get just to keep my head together. There's not much to think about in this cell but spending the rest of my life in here. Please write.

Love to all of you,
Wayne L. Morris
41222
PO Box 2
Lansing, KS 66043

Supporting AAC

In recognition of the work of the AIDS Action Committee and their efforts to keep the community informed of important events regarding AIDS, GCN is introducing a campaign to offset their advertising costs. Any donation made to GCN and directed towards the AIDS Action Committee will be matched by the paper and will be used exclusively for display advertisements. All contributions will be acknowledged by the Committee.

Please send donations to:

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Thank you from both GCN and the AIDS Action Committee.



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Andrea Dworkin on Pornography

By Connie Chan and Barbara Beltrand

The following is a summary of Andrea Dworkin's analysis of pornography as an agent in the oppression of women and men, as presented in Dworkin's speech at Boston University on April 13.

Her topic is pornography. Her definition of pornography is that it is about forced sex — rape, pain and humiliation. Porn sexualizes each element of subordination. It turns inequality into something "sexy" so that inequality becomes essential to sex. In her review of porn, she sees two scenarios predominating: 1) an "upscale" professional woman is grabbed, raped and humiliated. In the middle of the pain she "discovers" that she loves the rape and even asks for more; or, 2) a woman already wants to be hurt and raped and as she is raped it helps her achieve orgasm.

Dworkin's speaking style is one of emotional impact. She tells horror stories and uses brutal depictions of pain to prove her point. And the images and the effects they promote are horrific. Black women's very skin is used in porn as if it were a woman's genitals: here, violence is directed at a woman's skin color as well as her genitals. Latina women are shown as always wanting sex. The usual racial stereotype is monotonously used against latina women so that in the porn world latina women are only one thing: hot for sex. Racial stereotypes reach their "full flower" in porn with some of the worst porn directed against supposedly passive and exotic Asian women. In the December issue of *Penthouse*, Asian women were tied up like animals, passively available for male sexual penetration.

Lesbians are shown with each other, but the depictions are always made for men: the women are in sexual poses inviting penetration. Every kind of oppression is further exploited and depicted in porn, including: slavery, concentration camps, handicapped (including amputees), torture, and snuff films showing murder. In each of these situations, killing or extreme oppression are portrayed as essential to a pleasurable sexual act. In porn women are also penetrated by animals and household objects and are defecated and urinated on.

Women and girls are used interchangeably — 18-year-olds are dressed up as children, pubic hair is shaved to represent children, blonde women are used in an effort to have the women appear "hairless" and therefore more infantile.

Who is supporting porn? Dworkin contends that one constituency supporting porn are the "liberals" in this country. Because liberals share a belief system that racism is bad, Black porn is primarily underground porn. The liberals can't justify defending

porn when the porn depicts Black women. If they defended such porn, then they would be defending racism. However, they appear to have no problem defending porn when it is "just" women. Sexism is apparently "okay."

Liberals are guardians of the Constitution. Dworkin sees that the logical conclusion of the freedom of speech stance is that any depiction or description of acts humiliating or torturing women is porn and is therefore protected speech. She thinks this defense of porn is misguided liberalism.

Dworkin would like us all to remember that the First Amendment was written by white men who had class-based power: they could read, write, and own property. Slavery and segregation have always co-existed with the First Amendment. Thus, the First Amendment serves first to protect people with access to power. In the porn world, the First Amendment actually is used to empower pimps and to oppress all victims of porn.

Who does porn hurt? The first victims of porn are the women in the porn. Dworkin contends that most of these women are victims of child sex abuse, that they are poor and illiterate, and vulnerable because of poverty and lack of opportunity. And society views this use of these women as appropriate because that is "what they are and who they choose to be."

The second victims of porn are rape victims. Dworkin asserts that porn is used in every kind of rape. For example, there are many more throat rapes since *Deep Throat*. And Dworkin asserts there is an increased use of cameras in gang rape: film of the rape is sold as porn.

The third victims of porn are those women who are murdered by serial murderers. Dworkin says that there are 500 serial murders in the U.S. yearly and porn is used in almost all such murders.

The fourth victims of porn are men — the consumers of porn. Dworkin cites several examples of college studies where young men are shown porn. Their attitudes toward women change from being positive to being hostile — after exposure to porn, the attitudes of college students are comparable to attitudes toward women that convicted rapists hold. Thus, laboratory studies have shown that porn has an effect on men. People in Minneapolis who work with sexual offenders say that porn is used in every forced sexual act.

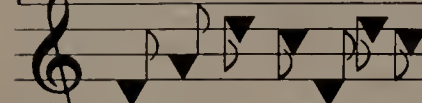
Finally, the military uses porn. Dworkin notes that the British train with porn, particularly for those soldiers bound for Northern Ireland, to objectify women and justify aggression.

The fifth category of people hurt by porn are gay men and lesbians. In response to questions at

Continued on page 7

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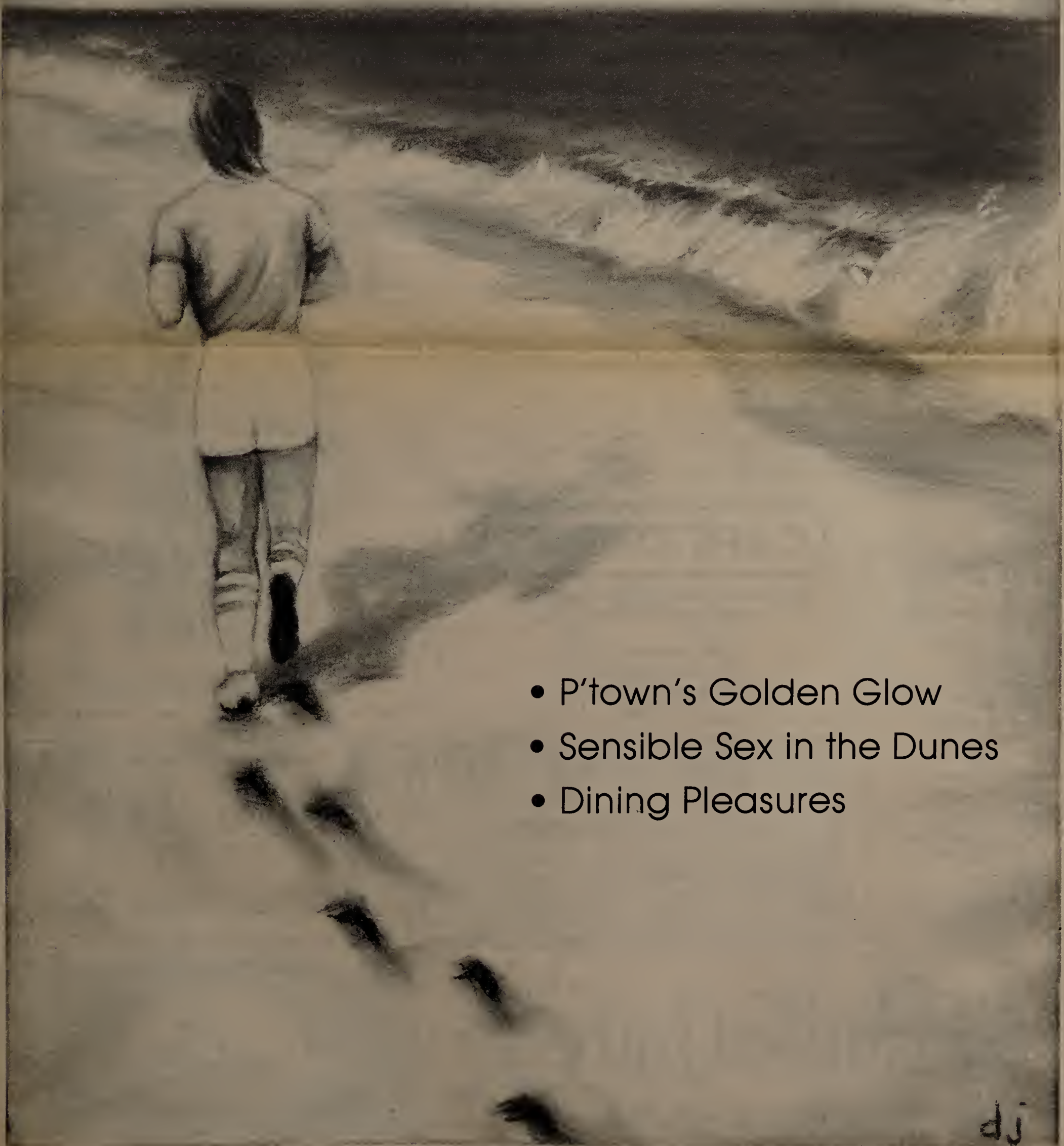
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Formal Dining Pleasure

By Sue Hyde

On our too-infrequent escapes from hectic city living, my lover and I tend to divide our time into two kinds of activities — eating and non-eating. Provincetown, Cape Cod's most famous and most queer resort community, offers the leisure diner a range of restaurant choices, from casual fried clams at the Dairy Queen to hours of formal dining pleasure at the fine restaurants which dot the town. On a recent trip to Q'town, we were fortunate to sample excellent meals of dinner and brunch at restaurants of the second variety.

The owners and staff of the Painted Lady at 186 Commercial Street are hitting their stride as they enter their first full season, following a late start in July, 1984. Occupying a stately Victorian, three-story house in the West End of town, the Painted Lady's dining rooms are sandwiched between Victor/Victoria, a casual bar and grill in the basement, and a half-dozen guest rooms on the upper floors.

Co-owner Betty Adams greeted us in the foyer and led us to a table located at the front of the house in a many-windowed turret. Although Commercial Street was deserted on this chilly March night, when the place is jumpin' the table in the window will afford diners a panoramic view of the human zoo on parade in Q'town.

To the mellow sounds of classic pop and jazz, we began our meal by crunching into a lusty-crust herbed bread and sipping a pleasant Vouvray, selected from the

Painted Lady's ample wine list. David, our waiter, pirouetted about the six other tables in the room, all full, and alighted at our table to announce the specials for the evening. A tempting duck dish had captured the imaginations of many diners that evening and was no longer available. But the catch of the day was still in good supply in the kitchen.

We elected to begin our dinner with two appetizers, the Oysters Rockefeller (\$5.50) and stuffed mushroom caps (\$2.95). Five big Wellfleet oysters topped with spinach, Parmesan cheese, Pernod and Hollandaise sauce buoyed the reputation of this classic dish. Oysters Rockefeller is a good selection for people a bit squeamish about raw shellfish, but wanting to sample the fare. The stuffed mushroom caps burst with the honest flavors of spinach, gruyere and walnuts, a delectable combination.

Other appetizer selections included oysters or little-neck clams on the half shell (\$4.95); Carpaccio, paper-thin slices of sirloin with a dijon/lemon mayonnaise and capers (\$4.95); Escargot broiled in mushroom caps with parsley and garlic butter (\$5.50); and Clams Casino, broiled with red and green peppers, butter and bacon (\$5.50).

Fearing the negative effects of too much of a good thing, we passed on the soup course, but Cape Cod clam chowder and a soup of the day are standard Painted Lady

menu items.

A fresh salad comes with entrees. We were presented with mixed greens and a vegetable medley dressed in an unusual Italian/Russian dressing that had a pleasant bite. The salad provided a definitive palate-clearing course between the appetizer and main courses.

While we sipped our wine and waited for the arrival of our main dishes, we observed a neighboring diner receive her entree, an impressive-looking shellfish stew served in a very large clear glass bowl. We nearly regretted our entree selections as we vicariously enjoyed her San Francisco-style Cioppino, a West Coast version of the Cajun Bouillabaise. Her bowl was loaded with clams, mussels and scallops in an herbed tomato and wine broth, a lovely dish for \$12.75.

Other entree possibilities include broiled fresh Bay scallops (\$10.95); breast of chicken stuffed with spinach, gruyere, and walnuts, a repeat of the mushroom stuffing on the appetizer list (\$9.50); a New York strip steak with stuffed mushroom caps for \$13.95; and the chef's special entrees of the day including a fish of the day. On this evening, tournedos of beef in a peppercorn/Hollandaise sauce was chef's choice.

We chose the fish special of the evening, Cod Nicoise, a filet poached and then smothered with a tomato, olive and parsley medley, and Lobster Brittany,

Sunday Brunch with a Harbor View

By Sue Hyde

Sunday brunch in Q'town is not slighted by the serious vacationer. Following a late night of drink and dance, a good and enjoyable brunch can be just the remedy for one's success, or lack of it, in pursuing objects of desire.

My dining partner and I located an excellent recovery room in The Mews at 359 Commercial Street. Set back from the street, The Mews affords many of its diners an expansive view of Q'town's wharf and harbor. Warm pink walls and refinished woodwork frame huge picture windows overlooking the waterfront. An outdoor dining/bar area extends the dining room over the water. Simple but elegant settings graced about 16 tables in the long dining room which was matched for length and width by an adjoining dining room.

In a room the details of which are so thoroughly attended to, we anticipated food to match. Our waitress, Jill, a native Q'towner, offered us cocktails and chatted for a few moments. She explained that brunch at The Mews is served on Sunday only until the Blessing of the Fleet in June, at which time all hell breaks loose in Q'town and the summer season is officially opened. We ordered screwdrivers and were presented with 12-ounce goblets of freshly squeezed orange juice and vodka. The

screwdrivers provided much-welcomed lubrication for sensibilities jarred by a pre-brunch, 30-minute run up and down the hills on the Race Point bike path. Ahhhh....

We appreciated the breadth of The Mews' menu; it includes an equal number of breakfast and lunch items, thus fulfilling its promise as a "brunch" restaurant, not simply a place that serves late breakfast or early lunch. Soup of the day is available, as are two appetizer options. And a number of egg dishes, sandwiches, omelettes and a pasta dish round out the menu.

We sampled the soup du jour (\$3.00), an Italian clam chowder which is a pleasing amalgam of Manhattan clam chowder and minestrone soup. Anchovies, oregano, basil and garlic added body to the classic ingredients of tomatoes, clams, onion and celery.


We skipped the appetizer course, but could have chosen from two oyster dishes, Wellfleets on the half shell (\$5.00) or broiled oysters with crabmeat bechamel and topped with bacon (\$5.25).

From a list of five egg dishes and an omelette du jour, we ordered Creole eggs and the day's omelette. The Creole eggs arrived in a ramekin, shirred on a bed of Virginia ham julienne and topped with a robust, spicy

tomato sauce of Creole derivation. The dish satisfied my craving for hot sauce with my eggs and although I'm not a ham fan, the meat provided a good flavor base for the spicy sauce.

The omelette of the day featured a crabmeat and zucchini filling with a hollandaise sauce. The shredded zucchini and shredded crabmeat made for a pleasing color contrast and the hollandaise was properly lemony, accenting both seafood and vegetable. The combination satisfied eye and palate.

Both egg dishes were accompanied by roasted baby red potatoes and fresh, baked-on-the-premises orange spice muffins with a pot of whipped butter. We cannot underestimate the gustatorial importance of the potato side dish. You may be more accustomed to seeing these baby red potatoes as potato salad or parsley-buttered alongside fish or beef. Thus it was with a great deal of pleasure that we were treated to baby reds as a brunch side dish — an aspect of the breakfast meal which frequently receives only cursory attention and a few pennies out of the food budget. The baby reds were crispy, flavorful and an absolutely delightful surprise as part of our brunch entrees.




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Provincetown Fun: the Whole Golden Summer

By Bill Kreidler

Years ago I read an article about Provincetown written by John Preston. I've forgotten where the article appeared. In fact, I've forgotten everything about it except for one statement which said, in effect, that Provincetown was important because it was one of the places people go to learn how to be gay. I snorted derisively when I read that. After all, I had been to Provincetown — twice — and while I had learned how to roll up the sleeves of my T-shirt and wear my handkerchief as a head-band, those were fashion tips I could have picked up in the South End of Boston. They didn't constitute learning to be gay.

Now to be fair, I had learned a little bit more than how to be a gay cliché (in those days they were called "clones"). I had learned which side of the beach was ours (the left) and which side was theirs. I had learned to appreciate that remarkably bright, white sunlight. I had learned what the song of the summer was, that song that brought everyone at Tea Dance onto the dance floor with a roar of approbation. (That summer it was "Don't Cry for Me, Argentina.") I had also learned that a man who wears red, yellow and blue hankies in his left rear pocket isn't doing it to give his outfit a splash of color. But that's a different story.

In spite of all this, in spite of the fact that I really had a lot of fun in Provincetown, I retained an aloof and disdainful attitude toward it. "It's such a shallow place," I would say haughtily. As evidence I would tell of the man I had seen in front of Spiritus Pizza, who, wearing a complicated arrangement of glitter, feathers, tit clamps

and a gold lame bathing suit, gushed to his friend, "Yes, I sublet my place in Akron, and I'm living here in P'town for the whole golden summer!"

For reasons that are not clear to me now, I thought at the time that that incident was the epitome of Provincetown shallowness. Neither is it clear to me now just what I meant by "shallow," what would constitute "non-shallowness," or, for that matter, why I thought a resort town should be something other than shallow. Mostly, I think I was just being a brat.

My conversion from brat to believer was brought about by a four-day weekend I spent in Provincetown with a lover. This was the first time I was ever forced to defend Provincetown. Not to my lover — he adored the place — but to my open-mouthed friends who would say incredulously, "You're going to Provincetown with your lover?!" as if I had said we were signing a suicide pact. "It's a very romantic place," I would counter. "And it's very affirming to see so many dykes and fags in one place." I resolutely ignored the snickers that greeted this last remark.

But I found, when we got there, that I was right. It was romantic, it was affirming and there was room for everyone: single or couple, lavish budget or shoestring, butch or femme, outrageous or conservative, leather or lace. Whatever gay meant to you, you could be it, and do it, and even learn it in Provincetown, no questions asked. And you could have a real good time.

Ever since, I have gone to Provincetown several

times a year: winter, spring, summer, fall. I've stayed in guest houses, campgrounds and borrowed apartments. And this year, facing another summer of Cambridge heat, I decided it was time to take the plunge. I've rented an apartment for the season, and P'town is going to be mine, mine, mine.

I will wear shorts and T-shirts everywhere and ride my bicycle to work. I will poke through the overpriced knick-knack shops, and I will buy a mug with a map of Cape Cod on it. The handle will be in the shape of a lobster. I will eat clam chowder and linger over breakfast in outdoor cafes. I will go to the gay beach and sit with the fags with their Bain de Soleil and Speedo bathing suits. I will kibitz with the dykes with their beach chairs, umbrellas, radios and coolers of beer. I will go to the Tea Dance at the Boatlip and learn what the song of the summer is. I will stroll confidently past groups of straight kids on my way to the A House, knowing that I'm in a place where we outnumber them. I will ride my bike for miles through the sand dunes and meet my friends as they descend from the ferry. I'll read a mountain of trashy novels and I'll go to movies, plays, drag shows, outdoor art exhibits and fleamarkets.

I probably won't learn to be gay — I've got that down pretty well. But I will remember something that is easy to forget in these days of political losses and strange diseases. I will remember that being gay is fun. And I will remember it every single day, for the whole golden summer.

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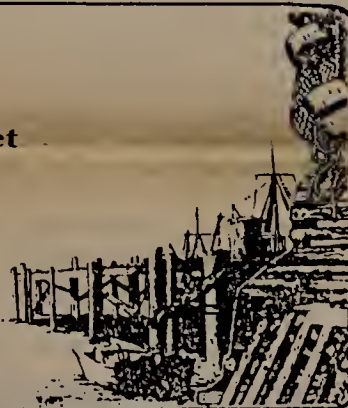
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WOMAN-ONLY- SPACE- IN VERMONT'S MOUNTAINS

Hot, Wild, Sensible Summer Sex

By Michael Bronski and Cindy Patton

You've spent that last six weeks at Tan-o-Rama so you won't look like a lobster after your first day on the beach. You've been doing double workouts at your gym. You and your travel agent have been through every possible hotel/plane combination to find the perfect vacation. You have thumbed through *GQ* on the sly to find out what you are supposed to be wearing and you've even bought the gay newspapers from the locale you are visiting, just in case there are in-words or out-places that you haven't learned of yet. But here's something you may not know: this summer's hot sex is sensible sex.

Now you're about to turn the page; I can feel your fingers edging toward the corner. Wait. This isn't a lecture on body fluids or which positions you can't use this week. But if you want to have a really great summer — a hot, wild and sensible summer — you have a little preparation to do. So, here's some helpful hints from guys like you on ways they've found to have fun and stay healthy, too.

The problem with sex and health education in the U.S. is the assumption that normal people don't do things that make them unhealthy, and that people who do those things are too driven and obsessed to make wise decisions. We are treated as if we are too stupid to understand the medical information and too sex- and drug-crazy to evaluate our options. So, they give us lists of do's and don'ts. We've been getting this kind of sex education for so long that it makes us want to go out and do exactly what they tell us not to. With a vengeance to make matters worse, after we've spent years figuring out an entire, ever-expanding hanky code worth of fun things to do, now we hear about "safe sex" and it seems like we have to give up all the excitement and become goody-two-shoes or wimps. But sensible sex can be just as hot and twice as healthy as your old bag of tricks. So grab your "play safe" hanky and your "ON ME, NOT IN ME" button. Here's to summer — and a long lifetime — of fun and games.

Dazzle Your Friends with Your Knowledge of Sensible Sex Guidelines

Not everyone has caught on to the basics behind the sensible sex guidelines. If your friends try to avoid discussing how they are dealing with sex these days, daz-

Safe Sex Tip!

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Safe Sex Tip!

REMEMBER safe sex slogans!



zle them at cocktail parties with your knowledge of recent scientific studies. If they make fun of the guidelines, explain — in detail — the exciting possibilities of implementing them. Impress the new guy at your guesthouse. Imagine yourself as the center of attention poolside, as you quote the latest — "Why, I was speaking with Bobby — you know Bobby Gallo over at the NIH? — and he had a simply devastating new study. But Jim — you know Jim Curran down at the CDC? Well, he just said he really didn't like the research methodology. Well, personally, I think it just proves that condoms are in this summer."

"No" Doesn't Have to Mean Nothing at All

A very dear friend who was quite concerned about preserving his butch aura while at the same time steering the drooling masses toward sensible sex practices offered this advice:

"The first time a really cute man came up and asked if I wanted to go off and fist him, I kind of wilted. I really felt that fisting was an unwise practice, but I didn't want to seem like a queen who couldn't back up his leather chaps with a good time. But in a flash of insight, I stretched myself up to my full butch height and snarled, 'I wouldn't stick my hand up your shithole if you paid me, you little maggot. But I'll drag you to my guest house and if you worship my filthy boots to my satisfaction, I'll come on your disgusting face. Maybe.' That was four days ago, and he hasn't left my room yet."

Eroticize New Practices

Another friend who is very into fucking told us about convincing the new boyfriend to use rubbers:

"He was really against it. I lectured him about sensible sex, but he only got more stubborn. Finally, I broke down and cried. I told him that this was humiliating and embarrassing, but he had to know it: I was a rubber freak."

"I craved rubbers. I longed for the taste and feel of latex. I was limp unless I was harpooned with a plastic-covered dick. I described in loving detail the smell of latex. It got him hard. I told him how badly I wanted to rip open the tin foil package. Take out the little coiled pleasure bag. Unroll it on to his massive, throbbing dick. I told him I hoped it wasn't too small for him. It got him hot. He loved it so much, he asked me to put another one on him. What the hell, I figured, you can't be too sensible."

Fantasies Are a Boy's Best Friend

For years we've pretended that five inches is ten inches, so this part should be easy. Let's face it, it's your mind, and you can put anything in it. Try sucking a 12-inch plastic dong as your boyfriend wacks off in your face. Love the cinema? Get your boyfriend to show up and pretend to be a stranger. Jerk off in front of 15 on-lookers. Leave together and tell the others to eat their hearts out. Sensibly, of course.

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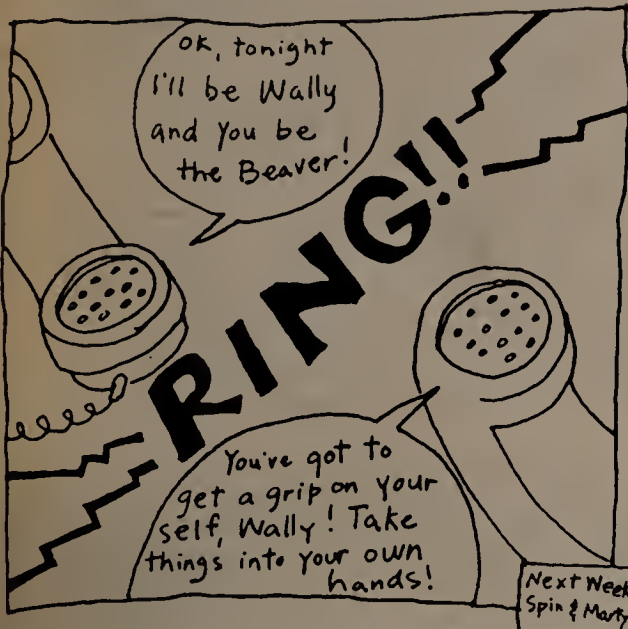
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Safe Sex Tip

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Safe Sex Tip

BE HONEST!



Paul Brouillette

anyone and you are too shy to come on or get off. Pick a secluded phone booth. Plaster the number all over town (you can even leave dimes). Then pick up a pizza and a six-pack (of juice, of course) and move into the phone booth for the evening. Once your reputation as a hot number is established, you'll never have to leave the booth.

Educating Your Friends and Lovers Can Be Hot

Yet another friend, whose boyfriend just absolutely wouldn't listen to anyone about anything, tricked him into reading sensible sex information. This is cruel, but it worked. He cut out all the pictures from every *Mandate*, *GQ*, and *Drummer* and pasted them in sensible sex pamphlets. Halfway through sex that night, he complained of a headache and suggested his boyfriend jerk off with a magazine. The boyfriend lunged for his favorite picture of Al Parker dressed as a motorcycle cop, only to find a list of what he could and couldn't do, decorated with little condom men. But a hard cock has no conscious discrimination for reading material. He beat his meat, screaming, "Don't cum in my mouth. No fucking without condoms. Body fluids, body fluids... don't exchange body fluids." It all worked out fine that night, though now our friend is concerned because he finds sensible sex pamphlets from all over the country, in four languages, hidden around the apartment.

Another friend described his public education campaign: "I prey on men from out of state. For example,

last week I met this guy from East Oshkosh who had never heard of sensible sex. I had my "play safe" hanky hanging out of my left pocket under my chaps. I had my "On Me, Not in Me" button where my tit ring usually hangs. I looked hot. This guy came up to me and asked what the hanky meant. I snarled and said, 'Sensible sex — if you are man enough.' He blushed and said, 'What's that?' I winked at my punked-out boyfriend, who was wearing his "On Me, Not in Me" button through his nose. I said, 'John, I think we've caught one.'

"We took the guy home and tied him up. Every time he mentioned sucking or fucking, we said, 'We told you, On us, not in us.' We played with his tits, we talked dirty. For extra punishment we played Madonna's "Like a Virgin" 25 times. By the time we'd finished, he'd missed the last bus to East Oshkosh. Forever. He said he thought we were live ones. We told him we hoped to keep it that way. That made him come again. We gave him a "play safe" bandanna so he could go out and teach someone else about sensible sex."

One friend said he just couldn't relate to fantasies or games. The whole idea of sex at all made him too anxious to get hard. He had completely given up going to bars. He joined a volleyball team, a softball team, three political organizations, and one religious group. He was so exhausted from the meetings, he began to get migraines.

"I had a good friend come over to give me a backrub, hoping the headache would go away. He rubbed me long and hard with strawberry-scented oil. I got so relaxed, I almost fell asleep. Suddenly I realized I had the first hard-on I'd had in months. Noticing the state I was in, he said with a glint in his eye, 'Well, Sam, is there anything else you want massaged?' For hours we stroked and cuddled and hugged. I even missed my pot-luck supper."

These AIDS years have been difficult for all gay men. Some changes are in order, but they don't need to be as big as they seem at first. Take a look at the sexual variety and eroticization possible in the gay male community. I mean, who thought tits would be absolutely *the thing* until a few years ago? And what about sex talk — who engineered the switch from French cooing to piledriving grunts?

Safe sex doesn't mean you have to cut out everything, or even very much. The important thing is to educate yourself and your friends so you're not alone. Decide with your lovers and tricks what makes health sense and what makes nonsense. Talk in concrete terms. Set clear limits that you both (or all) respect. Then *do it*, and you've got a whole team effort to find hot options for sexual expression.

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Christy's Post Office Cafe

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By Lisa Hirschkop

We told a few friends we intended to review cheap eats in Provincetown this year; they asked if this meant buying our own peanut butter and jelly, or standing through supper at one of the hotdog stands. Actually, we found two restaurants in this seaside resort with good food and thrillingly low prices.

We spent our first evening at Christy's, on the East End of Commercial Street. The restaurant is relaxing — flowers at the table, large picture windows facing the bay. A comfortable space to spend a quiet evening, for good talk over good coffee.

A large blackboard displays the dinner menu, with the appetizers and entrees chalked in. These rotate weekly and always include a pasta, fowl, fish, meat and veggie dish. We began with the hummos plate (\$3.00) and carrot soup (\$2.00). The hummos was excellent and very filling: thick, garlicky, served with pita bread and garnished nicely — almost a meal in itself. The soup was terrific — a refreshing change from the usual sickly-sweet types. Instead it was slightly spiced with curry — creamy and not unnecessarily meddled with.

For entrees, we chose the Cod Oriental (\$5.95) and Baked Rotini (\$4.95). The cod was fresh, simple, sauteed lightly in sesame oil, and came in a good portion. All entrees are served with salad, brown rice and vegetables. We assume the vegetables change weekly; this night the waiter served a medley of broccoli, carrots, mushrooms and pea pods, sauteed in butter and still a tad crunchy.

The Rotini was a goodly hunk from a casserole, with a real homemade tomato sauce and cheese that clung tenaciously to the pasta. This was not that usual variety of tomato sauce we've all had at restaurants

which want to cut corners.

Fitting in a dessert each was by now out of the question — there was only enough room to split a huge piece of the Sour Cream Apple Pie (\$3.25). Wonderful. Sweet, yet not too sugary, and the sour cream was quite distinct — not mushed in with everything else. A flaky crust confirmed our suspicions: Christy's was a find.

In all, we ate an enormous amount of food — we could easily have skipped the appetizers and still been full from a main course with all the trimmings. Our bill came to \$20.80, but once again, could have been under \$15.00. We talked to chef Billy Forlenzo later and weren't surprised to hear that everything is homemade and Christy's does consciously serve not only tasty, but healthy food (brown-rice, whole wheat flour, home-made breads).

Christy's is open year-round for breakfast, lunch and dinner; serves beer, wine, and aperitifs; and always keeps its entrees to a \$5.95 maximum.

Our next dinner was at the Post Office Cafe, a very different experience. No *La Boheme* here — only Tina Turner and a very fast-paced feeling.

The dinner menu was also quite different — it offered a wide variety of snacks (ranging from \$1.95 to \$4.95), 22 types of sandwiches (\$1.25-\$5.25), burgers, crepes, salads, omelettes (\$2.95-\$7.95, averaging \$4.50), and seafood specialties (a bit higher, at \$6.25-\$8.95), plus desserts, international coffees, and a full bar.

We ordered the *small* nacho platter (\$2.75) to start our supper. They lied — and gave us a generous heap of chips with chili (non-vegetarian, that is), guacamole, hot peppers, and sour cream. Processed cheese was a

small disappointment, but then again, whoever heard of gorgonzola on nachos?

Next came the Widow's Block (\$4.50) — a sandwich stuffed with sliced ham, roastbeef and Swiss with Russian dressing, on pumpernickel. The plate was filled up with potato chips and a pickle. It's hard to criticize a sandwich — it came as we expected — good portions, meat and all between two slices of bread. Looked and tasted fresh. It was good. Our meat-eater was happy.

Ordering potato pancakes (\$3.25) is always a risk. Will you get German pancakes? Jewish? One? Two? Ten? We got about 5 or 6 on a plate, looking a little too much like food units — processed and also greasy. They tasted okay.

We once again decided to overeat and both ordered desserts: rice pudding and Chocolate Chip Bavarian Pie. The pudding was good, much better than the cafeteria-variety, sweeter than Jewish rice pudding, more like the Greek/Italian style, topped with canned whipped cream. The pie looked suspiciously perfect — Sara Lee-like, even. It was tasty: chocolatey and piled with whipped cream.


The Post Office Cafe is honest — we went in expecting quick service (we had a great waitress) and good, regular food: exactly what we got. And our check came to only \$18.00. There is a large menu to choose from — both for their brunch and supper, the food is reasonably priced, and for better or worse, it's not full of surprises.

All in all, it's nice to find at least two places to eat out while staying on a reasonable budget. And don't forget — there's always hotdogs and fried clams on Standish Street if you feel like standing for a change.



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Formal Dining Pleasure

Continued from page 2

a regular menu item. Cod, thought by some misguided souls to be a common and therefore unspectacular fish, was delightful in this dish with its buttery, flaky texture and sweet flavor. The fish contrasted perfectly with the mild yet persistent pungency of the vegetable garnish. Resting on a solid base of succulent, fresh fish, this dish echoed the austerity and plain-spokenness of the Painted Lady's decor.

The Lobster Brittany stood in sharp contrast with the cod dish. This truly rich and elegant ensemble featured the meat of a 1 1/4-pound lobster, arranged in tail-shaped crescents on the plate and generously sauced with a sherry, shallots, and cream concoction. The garnish of the split lobster tail shell completed the plate. Now, before you boiled-lobster-only folks flip to the end of the review because the idea of shelled lobster meat violates all your lobster-eating instincts, let me assure you that this dish glorifies the appearance, texture and flavor of lobsters without the wrestling match that inevitably ensues between diner and lobster. The sherry sauce amplifies the delectable and rich taste of the crustacean and the mountain of lobster meat will sate even the most hungry. My dining partner restrained herself from munching on the shell garnishes, declaring "that would be gross."

Entrees are served with a side dish of fresh vegetables du jour and a chef's choice of potato, rice, or pasta, as well as the aforementioned herbed bread and dinner salad.

Following a recitation of the dessert menu by David, our waiter, we selected a slice of chocolate truffle cake from a list including deep dish apple pie and peanut butter ice cream pie. The transition from entree to dessert was aided by the arrival of steaming cups of hot coffee. The coffee was followed moments later by the chocolate truffle cake, a huge slice of rich, calorie-laden, mousse-like egg and chocolate pudding topped

with the essential whipped cream. David had accurately described the chocolate truffle cake — it's not a dessert for one person and will satisfy two of all but the largest sweet tooth.

From wine and bread to coffee and dessert, we found the Painted Lady to serve excellent food in a relaxed atmosphere with an attentive but not overbearing staff. Chef David Donovan has developed some outstanding recipes. The Lobster Brittany is sure to become a trademark dish of the restaurant. And owner Betty

Adams is well on her way to establishing her dining room as one of the best in Q'town. Adams told us, "We're maintaining an atmosphere in which to dine out, not merely eat."

Our bill came to \$50, including tip. And while the price of our dinner party of two might put the Painted Lady out of many of our ranges for everyday dining, we recommend it for those special occasions that warrant an extra budget squeeze. You'll not be disappointed.

Brunch with View

Continued from page 2

Other available egg dishes include Benedict with ham and hollandaise; Florentine with spinach; Provençal with tomatoes, mushrooms and zucchini; and a curried shrimp entree which tempted us but was, unfortunately, not being offered that day. All egg dishes are priced between \$5 and \$6.

Sandwiches, served on croissants, are crabmeat with prosciutto ham and melted cheese; turkey with asparagus and melted cheese; and a London broil with lettuce, tomato and Bernaise sauce. All sandwiches are in the \$7.00 range.

Brunch chef David Perlini also serves a zucchini, tomato and cheese fritata (similar to an omelette), and Pasta Carbonara, fettuccine tossed with cheese, eggs and bacon, for between \$5 and \$6.

Being firm believers in finishing a meal with coffee and sweets, we ordered a slice of triple-layer lemon cheese cake, although a chocolate-bourbon cake nearly tripped us up. Built upon a graham cracker crust, a thick base of lemon cream cheese filling supported upper stories of a clear lemon pudding and finally a lemony white sour cream topping. Although we generally don't indulge in desserts which are not significantly chocolate, this lemon cheese cake proved itself worthy of the deviation.

Our bill came to just over \$20 without tip. Not cheap, mind you, but worth an indulgence to pamper peopled partiers on the morning after.

Co-owner Allan Johnson told us that he and partner Ron Robin are heading into their third season at The Mews, a well-established dinner house in Q'town's East End. Johnson said the brunch menu will be augmented in the summer by seasonal produce and seafood items but will retain its brunch basics. Brunch is served from 11:00 to 3:00 five days a week during the season; The Mews is open for dinner every night of the week.

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Andrea Dworkin on Porn

Continued from page 6

the end of her speech, Dworkin said she would have civil rights laws close down gay porn as well. *Bad Attitude* and *Fag Rag* were described by Dworkin as also exploitative; she said that "left" porn is no different from "right" porn. Dworkin asserts that porn is porn because it objectifies people, changing a person from some *one* into something.

Dworkin classifies all "normal" women as the final victims of porn. Porn is a form of public terrorism: women must look down to avert eye contact in daily social situations. For women, it is *silence* that is "protected," *not speech*. Thus, censorship can be seen in another light: half of humanity is censored out of societal arts, history, et cetera; women's silence is "guaranteed" by violence against women.

Andrea Dworkin believes that porn is a civil rights issue. If exploitation and suppression of men

are civil rights issues, then the exploitation/suppression of women should also be a civil rights issue. Dworkin would have us force social policy and the legal system to recognize the rights of women, men and children who are victimized by porn. However, she sees this as a civil rights issue, in addition to whatever criminality is already legislated against. Thus, a victim of sexual violence could not only have the state prosecute her violator, (s)he could also sue the producers and distributors of the porn used in the act of violence against her/him.

Dworkin asserts that we must force social policy to recognize the rights of all people to be protected from sexual abuse and violence. She advocates that this be accomplished through the legal system, to allow people to demonstrate legally that porn is a violation, not an expression, of the civil rights of all people.

HTLV-III

Continued from page 3

people would attempt to donate so that they could find out if they had been exposed to the virus. Acknowledging that the test could miss some people who did carry the antibody, the notion of alternative test sites was developed to discourage people from giving blood just to get the test.

Although Massachusetts officials predict 95 to 98 percent accuracy, data about how the test performs is preliminary. The Centers for Disease Control in Atlanta recently began a large-scale study of the test's accuracy which it is conducting with the Georgia Red Cross.

Concern about the test has caused confusion, with state officials insisting on its necessity, while simultaneously reporting its weaknesses and discouraging people from taking it. The same sort of mixed message arises in the gay and lesbian community which may at best be ambivalent about the test, but offers its sites such as the Fenway in order to provide a safe environment for those who seek testing.

The Fenway Community Health Center is a clinic which serves large numbers of gay men. It is one of the sites designated by the health department but it will operate differently from other sites. The Fenway will take appointments directly; that is, it is not necessary to call the state number. In addition, according to Fenway director Tony Knopp, counseling and education will be more strongly emphasized, with second sessions for people who wish to have the test done. "We strongly encourage people not to take the test," said Knopp. "[But] if they want to take the test, we will schedule a second visit."

Added Knopp, "We are more than a test site; this is a public service where people can get a lot of their questions about AIDS answered... We are giving information that is health-promoting. The first session is an individual session which will last for 20

minutes. [The client] will leave with a packet of materials to think about [the test], then call later. We will give a quick physical. ... A third session will be required to give results. If additional counseling is needed, a fourth session will be scheduled. A list of therapists who are gay-empathetic and understand the issues the test raises will be made available [to people who need further counseling]."

Knopp said they have received 35-50 calls since the availability of the test was announced. He added, however, that the Fenway often receives an increase in calls when AIDS stories appear in the media.

The Fenway has hired Jan Swanson, formerly the state AIDS epidemiologist, to coordinate the testing program.

As of April 1, Massachusetts reports 242 cases of AIDS, 57 of whom were diagnosed in other states but came to Massachusetts for treatment.

Pride

Continued from page 1

more creative fundraising.

Dorian thinks newer members of the organization may fail to appreciate the importance of such debates and may perceive him as merely contentious and uncooperative. They may not realize, he adds, that many strong institutions in the gay community were "built around discussion, dialogue and people fighting with each other." His hope of what Lesbian/Gay Pride could be entails cooperation and responsiveness from both the political and celebratory groups, so that "both factions would create something vital and new." This could result in both a "day we're feeling proud" and a "day we remember those who have suffered or died because they're gay."

The Boston march will be held Saturday, June 15.

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Zeh

Continued from page 3

and that he demonstrated the ability to make independent judgments. Under cross examination, Larson said that IQ "does not evaluate an individual's ability to make social judgments." Crowe then asked Larson if he was an advocate or activist for gay rights. Larson replied, "I support efforts to end discrimination of all kinds." Crowe then asked, "Do you support sex between adults and children?" Larson replied, "No." His response was struck from the record after Brown objected.

Psychiatrist Michael Mavroidis agreed with Larson's assessments and said he saw "no evidence of a substantial impairment of judgment." Mavroidis argued that "some medical people confuse shyness or having a speech impediment with retardation." David apparently had a speech impediment at the time of Lippert's examination. Crowe then asked Mavroidis if he was a gay activist. Mavroidis answered yes, and that he was president of the AIDS Volunteers of Cincinnati (AVOC), and in the Gay Mental Health Professionals of Cincinnati. He said that statistics show that two out of every three "mentally retarded" people successfully hold jobs, support themselves, marry, have sex, choose the relationships they want, and raise children.

In his closing remarks, Brown asserted that if the case had concerned heterosexuals no charges would ever have been brought, and that, therefore, the law had set itself up as an instrument of social prejudice. He argued that the pro-

secution had not proven that Zeh knew that David was unable to make informed decisions, and Zeh should be found innocent.

Crowe reiterated that David's IQ had been consistently found to be low, that David was mentally retarded, and that Zeh had taken advantage of an easily led and susceptible youth. In his summary, Schott agreed with Crowe's assessment.

Chicago

Continued from page 1

establish the test sites and disclose the results to those who take the test. Further, he agrees that they should hold firm. "If the [HTLV-III] test is good enough to screen blood, if it is good enough for a donor list, then it is good enough for people to know its results. A person has a right to know; if they are testing blood, they are in fact testing a person. I want to know what my test results are, what is going into medical files about me." Levi also said the Departments of Health in Philadelphia and Chicago underestimate the responsibility of those at risk for AIDS, and that he is sure people at risk would use the alternative test sites if they are established.

The Detroit Department of Health has reportedly also issued a letter of opposition to Heckler, according to Debbie Lam of the United States Conference of Mayors. Commissioner of the Detroit Department of Health, Dr. John Waller, could not be reached at press time.

—filed from Boston

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Please call Teri Freeman, M.Ed. at GLCS for more information.

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2 GM prof. and cat seek 3rd in owners 3 bdrm apt. in 3 decker at Ashmont T in Dorchester. Spacious with nice detail. Indiv. must be very resp., clean & non-smoker. No drugs. \$325 includes all. 282-6232. ()

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ORGANIZATIONS

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Suppt orgnztm for lesbians, 1151 Mass Ave, Camb, Old Bap Chr. Raps evry Tues, Thurs 8pm. Special raps for 35+; parents; yngr wmn; baby bmr; singles; coming-out; issues forum. All 8pm. Mnthly events, outing club, library. Info: 661-3633. All women invited to participate. ()

MARCHING BAND

For lesbian/gay pride practises each Tues 7:30pm YWCA rm 707, 140 Clarendon St Bos. Call Wayne 726-3161(day) Mary Helen 875-4194, Greg 236-1641. (37)

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NASHUA AREA GAYS meet on Mondays at 8:00 pm. For info write Nashua Area Gays, PO Box 885, Nashua, NH 03060. ()

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(13/32)

GCN SPECIALS

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If anyone could spare a couple of hours a week (preferably on Fridays but not necessarily) to help stuff envelopes and other challenging tasks it would be much appreciated. The work is easy and the atmosphere is fun. Call Brian at 426-4469. Thanks! (c)

HELP! GCN needs back issue! We just discovered we have one (total: ONE) copy of Vol. 11, No. 43 (black-capped man with christian crosses & "woman signs" saying, "Hey, ya wanna see my anti-porn bill?") If you have this issue and don't need it, please send it to Mike c/o GCN. (c)

GAY BOOKS NEEDED!!

If you've got some gay paperbacks you won't need anymore, please donate them to GCN's Prisoner Project to be sent out to lesbians and gay men behind bars. We're at 167 Tremont St., Boston MA 02111. Thanks!

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GCN needs some new and exciting graphics to grace our covers and features stories. Call (or write) now and ask for Jean. If Jean is not in leave your name and number and what type of art you do. Be in our pool of artists. 426-4469. (c)



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If you belong to, or want to form, a non-profit lesbian/gay organization anywhere in the world, and you think it deserves the exposure a GCN Classified ad can give it, we offer special rates just for you. A year (50 deathless issues) for a mere \$100. If a year costs more than you want to spend right now, you may pay in quarterly installments of \$30, \$30, \$30 and \$10. This is for an ad with one headline and a maximum of 8 lines of copy. Such an ad at present would cost \$6.50 per insertion, so this is really a super bargain. Now, rush right out and catch yourself a Classified! You'll be glad you did. Just cut this coupon out and send it along with your ad and payment, to receive the best deal in town.



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CALENDAR

**April 20
to
May 5**

20 saturday

Boston — Photo exhibit by **Francesco Scavullo**. Robert Klein Gallery, 366 Boylston St. Continues till April 27. Info: 262-2278.

Boston — Triangle Theater's production of John Preston's *Franny, the Queen of Provincetown*. 8PM. 58 Berkeley St., 3rd floor. \$8, seniors and students \$7. Continues Thurs., Fri., Sat. till May 4. Info: 353-0434.

Boston — Tom Wilson Weinberg's *Ten Percent Revue* musical theater with Joey Branden, Jean Gauthier, Elliot Pilshaw and Robin White-Portnoy. Arlington Street Church, 8PM. \$8, Fri. and Sat.; \$6, Sun. Continues through April 28. Info: 542-3622.

Allston — *A Bold Stroke for a Wife*, performed by **Double Edge Theatre**; Church of Sts. Luke and Margaret, 40 Brighton Ave. 8PM. \$8, \$7 students & senior citizens. Info: 776-9474.

Boston — Greater Boston Gay Men's Assoc.: **panel on religion**; St. John the Evangelist, 33 Bowdoin St., Beacon Hill. 8PM. All welcome. Bring food or drink and donation for AIDS food bank.

21 sunday

Boston — **Black Men's Association**: "Financial Opportunities in the '80s for People of Color," also presenting jazz musician James Gates, Jr. 5PM. 558 Mass. Ave., South End.

Cambridge — Rep. **Barney Frank** leads a panel discussion on Lesbian & Gay Immigration Issues; Pound Hall, Rm. 102, 1563 Mass. Ave., Harvard Law School Campus. 7PM. Free. Info: Mark Smith, 497-9088.

Boston — Celebrate *Sojourner's Return* with music, dancing and the film *Choosing Children*; Somewhere Else, 295 Franklin St. 5:30PM. \$5. Info: 322-3233.

Providence, RI — **Ferron** concert to benefit Sojourner House, Services for Battered Women; Alumni Hall, Brown Univ. 8PM. \$8.50/\$7.50. Info: (401) 751-1262 or (401) 863-2189.

22 monday

Medford — Film: "Beirut: On a Clear Day You Can See Peace," Wessell Library, Tufts Univ. 11:30AM. Free. Info: 381-3184.

23 tuesday

Cambridge — **Younger Women**, 22 and under, discussion; D.O.B., Old Cambridge Baptist Church, 1151 Mass. Ave. \$1. Info: 661-3633.

Salem — North Shore Lesbian and Gay **Alliance potluck** with members of Boston Gay Men's Chorus performing; Grace Episcopal Church, 385 Essex St. 7PM. Free. Info: 745-3848.

Boston — **Rainbow Coalition** Lesbian & Gay Constituency general meeting. 7:30PM. Info: Helen, 522-6283 or Patrick, 424-6989.

Boston — Soma **Bodywork** lecture/demonstration by Peter Stichel; Boston Health Associates, 739 Boylston St., Suite 529. 7:30PM. Free. Info: 266-8122.

24 wednesday

Medford — *Track Two*, film on police repression in Toronto gay community; Tufts University, Barnum 8. 7PM. Info: 381-3292.



"Bold Stroke for a Wife," see April 20



"Franny, Queen of Provincetown," see April 20

Boston — **Girls' Night Out** benefit disco for National Office Worker's Day; Club Metro. 8:30PM. \$10. Info: 423-3253.

Boston — Rally for National **Office Worker's Day**; 12:15PM. Faneuil Hall. Info: 423-3253.

Boston — Panel discussion on **independent films** and commercial success; 7:30PM. Institute of Contemporary Art, 955 Boylston. Info: 266-5152.

25 thursday

Boston — *Gay Community News* always needs help on production night when articles are proofread and pasted up. If you've done **proofreading** or **layout** and would like to volunteer, stop by 167 Tremont St. 5th Floor (5-8pm for proofing, 7:30-11pm for layout). Come help out *GCN* and read tomorrow's news today.

Cambridge — **Films**, *Fundi: The Story of Ella Baker* and *Jane Kennedy: To Be Free*; Science Center B, Harvard University. 3PM. \$2. Info: 495-8140.

Boston — Opening reception for **Cleveland artist** "Drew"; Harbor Gallery, U/Mass., Harbor Campus. 3-7PM.

26 friday

Boston — **GCN VOLUNTEER NIGHT!!!** Come help send out the paper to our subscribers. Refreshments and good times. Come anytime after 6PM to 167 Tremont Street, 5th Floor (near Boylston and Park Street "T" stops). If the door is locked, buzz us on the *GCN* intercom located outside the front door.

Boston — "Rage and Redemption: Stories from **Black Church Life**," part of the Sojourner's with Black Women series; 7PM. 735 Comm. Ave., Marsh Chapel, Boston Univ. Donation \$3-\$5. Info: 277-1330.

27 saturday

Watertown — Brookline/Brighton/Allston **Neighborhood Gay and Lesbian (BANGL)** potluck supper; 7PM. Held with Gays & Lesbians of Watertown (GLOW). Info: 783-0204 or 738-0656.

Portland, ME — **Benefit Dance** for Women's Legal Defense Committee. Friends Meeting House, 1837 Forest Ave. Women only. Chemical-free. 9PM. Donation requested. Info: Ginny, (207) 780-4085.

Boston — **Women of Color Celebration**. Bring your own special bread. 2PM: cultural events, 6PM: naming ceremony. Mass. College of Art, 640 Huntington Ave., \$3 donation. Childcare and info: Sharon Davis, 727-1960 or Darlene Thompson, 262-1070.

Cambridge — **Book party** with Elizabeth Stanko, author of *Intimate Intrusions: Women's Experience of Male Violence*. 2-4PM. New Words Bookstore. 186 Hampshire St., Inman Sq.

28 sunday

Allston — Slides, songs and tales of Donna Casali's recent work brigade in **Nicaragua**; Boston Food Co-op, 449 Cambridge St. 4PM. Info: 787-4729.

Cambridge — Jayne West's **Tae Kwon Do school reunion**; 3PM, Modern Times Cafe, Hampshire St. Info: 354-5441.

may 1 wednesday

Boston — "HTLV-III Testing: Should I take the test or not?" a briefing/discussion sponsored by the AIDS Action Committee; Morville House, 100 Norway St. near Aud. T-stop. 7PM. Info: AIDS Action Line, 536-7733.

2 thursday

Northampton — **Linda Tillery** to perform; Pearl St. Nightclub. 8PM. \$7-\$9. Info: (413) 584-2637.

Cambridge — "How to **Live Together**" discussion; Daughters of Bilitis, 1151 Mass. Ave., Old Cambridge Baptist Church. 8PM. \$1. All women welcome. Info: 661-3633.

3 friday

Dorchester — **Linda Tillery** band plus Deirdre McCallia and Tracy Chapman; Strand Theatre, 543 Columbia Rd. 8PM. Wheelchair accessible. \$8, advance; \$9, door. Info: 547-1378.

Boston — "Ladies and Women," a series of contemporary, independent **films about women**; ICA Cinema, Sack Copley. \$4.50. Info: 266-5151.

Cambridge — **Libana**, a women's ethnic ensemble, in concert; Paine Hall, Harvard Univ. 8PM. (Also Sat.) \$7, door; \$6, advance. Info: 864-6912.

Cambridge — **New lesbian reading group**; Daughters of Bilitis, 1151 Mass. Ave., Old Cambridge Baptist Church. 8PM. \$1. This week: *Between Friends*. Info: 661-3633.

4 friday

Boston — Spring **potluck** with Daughters of Bilitis. 7:30PM. All women welcome. \$3. Info: 661-3633.

Cambridge — **Amethyst Women's Annual Talent Show**; 7:30PM. Old Cambridge Baptist Church, 1151 Mass. Ave. \$4 more/less. Free childcare. Drug- and alcohol-free.

5 sunday

Cape Cod — **Bike get-together** for women. Bring lunch, water, bicycle. Meet 11AM sharp. Directions: Deb, 398-1557.

Notes

opera queens

The Boston Opera Association presents the New York Metropolitan Opera Company in Boston April 22-27. Performances at the Wang Center. Tickets available at the box office or Chargit. 1-800-223-0120. All performances, except for the Saturday matinee, at 8:00 p.m.

"I am always ill after the theater, my Lord. And after the opera I scarcely exist."

So says Mrs. Witterly in Charles Dickens' *Nicholas Nickleby*. And although it is fraught with typical Dickensian caricature, this statement pinpoints one of the real reasons people — and perhaps many gay men — do go to the opera. Good opera, like good sex, should leave one exhausted, depleted, worn out. Great opera — even harder to come by than great sex — is even more devastating. The fascination that some gay men have with the opera emerges from a complicated history of the class association of high art, the marginality of sexual minorities, and the desire to equate individuality with artistic expression.

Boiled down to the essence, opera — like sex — is a way of letting go, of expressing who you really are, of pulling out the stops to give full voice to passion. It's no surprise that in a culture which has always told gay men that they had to keep quiet, the full-throated theatrics of opera would have an appeal. It's not just emotional release in a repressive world; it's a torrent of walled-in love, fear, passion and revenge, unleashed against the demands of silence.

I've always felt that the best way to approach opera was not unlike the way to approach a possible sexual encounter. The first thing you do is decide what you are in the mood for this evening. If you are feeling particularly hopeless about love, you might try *La Boheme* (Monday, April 22) — beautiful music and great death-bed arias. If your tastes are running more towards the high passions of illicit sex and revenge, the court intrigues and pessimism of *Rigoletto* (Thursday, April 25) will reaffirm your best fears. For those who like their eroticism tinged with mysticism (maybe Dignity and Integrity queens would do well here), there is *Lohengrin* (Wednesday, April 24) with its sacred and profane loves. If you want to get into something really heavy, there is the slavish distress of *Eugene Onegin* (Tuesday, April 23), or the uniformed militarotics of *Simon Boccanegra* (Friday, April 26). Finally, if it's relationships that are on your mind, you have to go to *Così Fan Tutti* (Friday, April 27). Not only is it like everyday life, but it ends happily.



Once you've chosen the experience, relax, let yourself get caught up in it. Respond as you would to a seasoned and practiced lover. Listening to, or experiencing, opera is like any sensual response; you have to give in a little to let yourself enjoy it. It may not be all that easy the first time, but you'll get used to it. By the time you get to those body-racking climactic finales, you would swear that good opera is as good as anything else around. Well, maybe not as good as sex. But you can always have sex after the opera.

— Michael Bronski

Calendar compiled by Miranda Kolbe

BOSTON-AREA GAY/LESBIAN BUSINESS GUIDE

BUSINESS GUIDE

ACUPUNCTURE

SEAN VARNUM
Suite 401
678 Mass Ave.
Cambridge, MA 02139
(617) 576-2114
(617) 321-8818

CHIROPRACTORS

DR. EDWARD COHEN
Brookline Family
Chiropractic Office
1330 Beacon St.
Brookline, MA 02146
(617) 734-7744

DR. JONATHAN D. STEIN
375 Harvard St.
Brookline, MA 02146
(617) 232-7200

DR. DAVID MOULTON
678 Mass Ave
Suite 405
Cambridge, MA 02139
864-1197

DR. JAN RISING
418 Washington St.,
Suite 112
Brighton, MA 02135
(617) 782-0267

CLEANING

GRIMESOLVERS!
Residential & Commercial
Cleaning Service
501 Shirley St.
Winthrop, MA 02152
(617) 846-5146

ELECTROLYSIS

Judy Feiner
678 Mass Ave
Cambridge, MA 02139
(617) 497-2019

GYMS

SOUTH END GYM
46 Waltham St.
South End, Boston MA
(617) 451-3514

DENTISTRY

DR. RICHARD BANKHEAD
DR. PAUL GROIPEN
1259 Hyde Park Ave.
Hyde Park, MA 02136
(617) 364-5500

JOHN BARNA
790 Boylston St.
Boston, MA 02199
(617) 353-1500

FLORISTS

**REMEMBRANCES FLORAL
DESIGN**
12 Mt. Auburn St.
Watertown Square, MA
02172
(617) 926-4289

ACCOMMODATIONS

OASIS GUEST HOUSE
22 Edgerly Rd.
Boston, MA 02115
(617) 267-2262

INSURANCE

DAVID L. COLLINS, CLU
Suite 830
50 Congress St.
Boston, MA 02109
1-800-352-3185

T-SHIRT PRINTING

**COMMUNITY GRAPHIC
SERVICES**
Anni Waterflow
17 Shepton St.
Dorchester, MA 02124
(617) 288-3106

ACCOUNTING/BOOKKEEPING AT YOUR SERVICE

634 Mass Ave.
Cambridge, MA 02139
(617) 547-7117

TAX PREPARATION

MARJORIE E. POSNER
33 Ashcroft St.
Jamaica Plain, MA 02130
524-7565

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BOSTON TRUCKING CO.
(617) 641-1234

AUDITING/TAXES

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Certified Public Accountant
160 State Street
Boston, MA 02109
(617) 523-1060

MEDICAL/COUNSELING

TAPESTRY, Inc.
20 Sacramento St.
Cambridge, MA 02138
(617) 661-0248

**FENWAY COMMUNITY
HEALTH CENTER**
16 Haviland St.
Boston, MA 02115
(617) 267-7573

JACK CEMPELLIN, M.S.
COUNSELING AND
HYPNOSIS
8 Woodbury Court
Salem, MA 01970
(617) 745-2939

**FRANCIS GIAMBRONE,
MA, COUNSELING**
110 Orchard St.
Somerville, MA 02144
(617) 628-6988

**NORTH SHORE CMHC
COUNSELING**
47 Congress St.
Salem, MA 01970
(617) 744-5322

**PLACE/HOTLINE AND
COUNSELING**
32 Rutland St.
Boston, MA
(617) 267-9150

**ALLAN SINGER, LICSW
PSYCHOTHERAPIST**
Copley Square
Boston, MA 02116
(617) 266-2240

DR. KENNETH H. ORTH
Psychotherapist
319 Mass. Ave.
Arlington, MA 02174
(617) 643-1112

SOUTHERN JAMAICA PLAIN HEALTH CENTER

687 Centre St.
Jamaica Plain, MA 02130
(617) 522-5900

**COUNSELING
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23 East Main St.
Westboro, MA 01581
(617) 366-8576

**MASS. BAY
COUNSELING ASSOC.**
35 Huntington Ave. #331
Boston, MA 02116
(617) 353-0225

**ARADIA COUNSELING
FOR WOMEN**
520 Commonwealth Ave.
Kenmore Square
Boston, MA 02115
(617) 247-4861

**GAY AND LESBIAN
COUNSELING SERVICE**
600 Washington St., Rm. 219
Boston, MA 02111
542-5188

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(617) 269-8382

RESUMES

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New England Area
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(617) 628-9043

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William A. Sandberg, DPM
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Christopher Waites
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(305) 564-1292

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318 Harvard St. #31
The Arcade Building
Brookline, MA 02146
277-0230

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Chelsea, MA 02150
(617) 889-4347

**LITTLE BEAR AND COM-
PANY**
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FOREX TRAVEL
76 Arlington St.
Boston Park Plaza
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AND SHUTTLE SERVICE**
795 Water St.
Framingham, MA 01701
(617) 877-2278
(617) 235-2040

WOMEN

NEW WORDS BOOKSTORE
186 Hampshire St.
Cambridge, MA 02139
(617) 876-5310

WOMENCRAFTS, INC.

P.O. Box 190
373 Commercial St.
Provincetown, MA 02657

WOMEN'S BARS

SOMEWHERE/ELSE
295 Franklin St.
Boston, MA
423-7730

This guide provides a listing of gay/lesbian owned, staffed, or supportive businesses and services. To have your business or service listed (for only \$100.00 per year) call 426-4469.